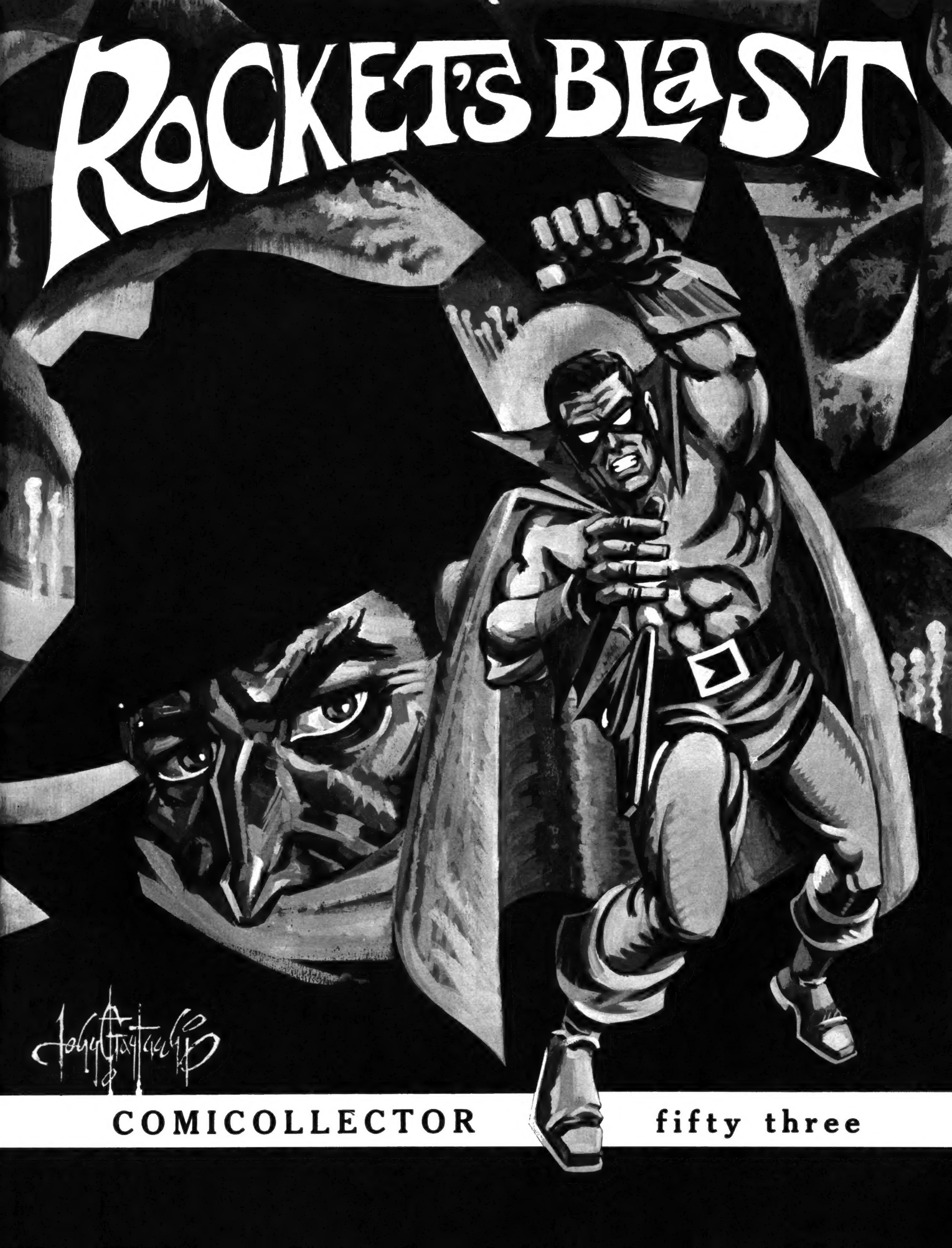
ROCKET'S BLAST



COMICOLLECTOR fifty three

Star-Studded Comics

TEXAS TRIO

NO. 11 - MAILING DATE JUNE 20th! - STILL 50¢!

You won't want to miss this SPECIAL DR. WEIRD ISSUE featuring TWO DR. WEIRD TALES written and illustrated by fandom's top talents. CHANGLING returns in a ten page fully illustrated strip writen and illustrated by Ron Harris. Rounding out this issue we have the first in a series of BIDGEE articles by Australia's leading fan, John Ryan. STAR-STUDDED COMICS features the best in super hero adventure along with occasional articles of general interest. STAR-STUDDED is professionally printed with full color front and back covers, is photo-offset throughout, has professionallsaddle stitch binding and is printed on quality paper stock. STAR-STUDDED is always mailed flat to insure delivery in mint condition. Single issues are STILL 50¢ (4 issue subscription $2.00). If you haven't already ordered STAR-STUDDED COMICS No. 11-- do so today. This issue went to the printer May 30th--it will be mailed out by June 20th! TO ORDER YOUR COPY WRITE:

**LARRY HERNDON, 1830 HIGHLAND,
CARROLLTON, TEXAS 75006**

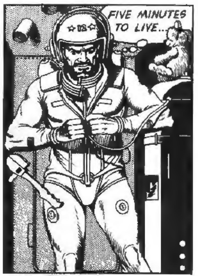
JOHN RYAN'S BIDGEE

ABORIGINAL NAME FOR "THE WIND THAT TELLS"

12 BARKLEY ST., FAIRFIELD, N.S.W., AUSTRALIA.

"The Saga of Gully Foyle and Friends"

John Ryan's popular series, BIDGEE, becomes a semi-regular feature in STAR-STUDDED beginning with this issue. In this installment of BIDGEE, John gives the inside story on the GULLY FOYLE newspaper strip drawn by Australia's own Stanley Pitt. The illustration to the right is just a small sample of Mr. Pitt's exciting style! Much more in SSC No. 11!


FIVE MINUTES TO LIVE...

BEGINNING, EACH TIME, A FIVE MINUTE SKIRMISH WITH DEATH, FORAYING FOR ANOTHER AIR-TANK, ANOTHER WEEK OF LIFE.

Copyright 1967 Stanley Pitt & Associates Creative Enterprises 12 Barkley Street, Fairfield, N.S.W., Australia

SPECIAL DR. WEIRD ISSUE !!

TWO MYSTIC TALES FEATURING STAR-STUDDED'S GOLDEN GHOST!

ADVENTURE NO. 1. . .

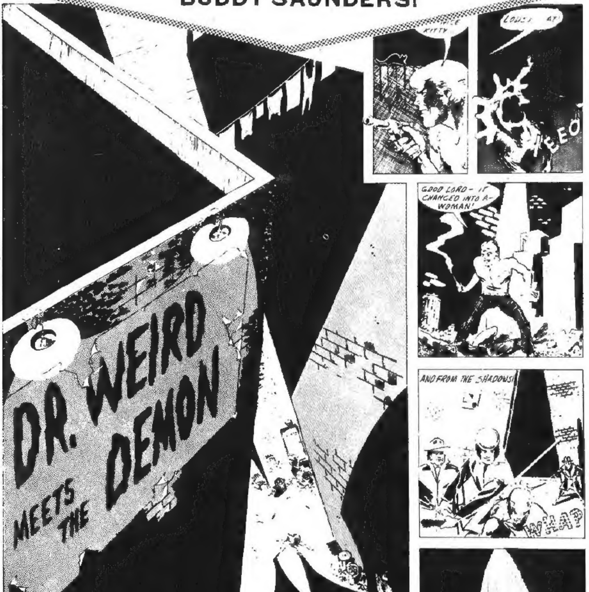
"DR. WEIRD MEETS THE DEMON!"

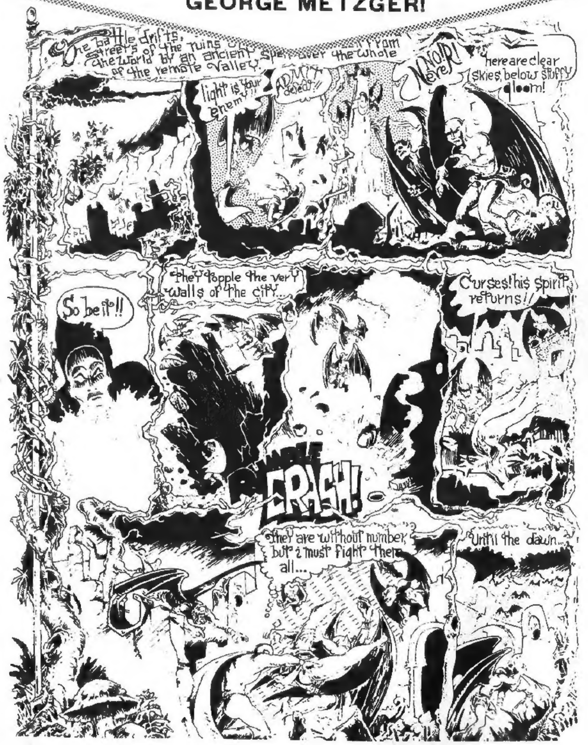
WRITTEN AND ILLUSTRATED BY
BUDDY SAUNDERS!

ADVENTURE NO. 2. . .

"BLACK RITE!"

WRITTEN AND ILLUSTRATED BY
GEORGE METZGER!


DR. WEIRD MEETS THE DEMON
NICE KITTY
LOOK AT!
EEO
GOOD LORD— IT CHANGED INTO A— WOMAN!
AND FROM THE SHADOWS!
WHAP


The battle drifts, streets of the ruins from the world by an ancient spell over the whole of the remote valley.
light is your enemy!!
ADMIT defeat!!
NO! Never!
here are clear skies, below stuffy gloom!
So be it!!
They topple the very walls of the city...
Curses! his spirit returns!!
CRASH!
They are without number, but i must fight them all...
Until the dawn...

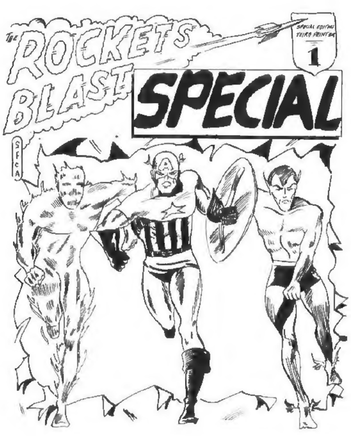
NOW AVAILABLE: BOTH OF THE FIRST TWO VOLUMES OF "THE ILLUSTRATED COMIC COLLECTORS HANDBOOK". AND BOTH PRINTED OFFSET, BOTH WITH WITH WRAP AROUND BINDING, AND BOTH 7" x 10" . VOL. #1 IS 60¢ AND VOLUME # 2 IS ONE DOLLAR. ORDER FROM THE S.F.C.A. ALL COPIES WILL BE MAILED IN AN ENVELOPE.

IF YOU ARE A MARVEL FAN YOU WON'T WANT TO MISS THIS !!!

THE ROCKET'S BLAST SPECIAL #1 FEATURING "11 YEARS WITH THE TIMELY-MARVEL COMICS GROUP -- 1939-1949." COVERS OVER 15 OLD TIMELY COMICS IN DETAILS. OVER 20 ILLUSTRATIONS AND COVER REPRODUCTIONS.
WRITTEN BY RAYMOND MILLER.
FULL COLOR FRONT COVER BY BUDDY SAUNDERS.
BIG 8½" x 11" SIZE.
PHOTO OFFSET THROUGHOUT WITH WRAP AROUND BINDING.
NOW IN AN UNPRECEDENTED THIRD PRINTING !
THE MOST POPULAR SINGLE FANZINE EVER PUBLISHED IN FANDOM!
ALL COPIES WILL BE MAILED IN AN ENVELOPE.
THE PRICE: 65¢ PER COPY.

ORDER FROM
THE S.F.C.A.

REMEMBER: THIS SPECIAL FEATURES THE COMPLETE EARLY HISTORY (1939-1949) OF THE MARVEL COMICS GROUP. NO TRUE MARVEL FAN WILL WANT TO BE WITHOUT IT. HERE IS YOUR CHANCE TO SEE AND READ ABOUT THE EARLY MARVEL HEROES OF THE GOLDEN AGE OF COMIC BOOKS.


The ROCKETS BLAST
SPECIAL
SPECIAL EDITION THIRD PRINTING
1
S F C A

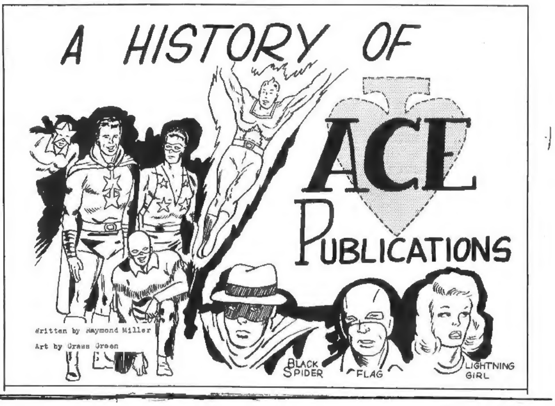
SPRING,1964 NO.6

MASQUERADER

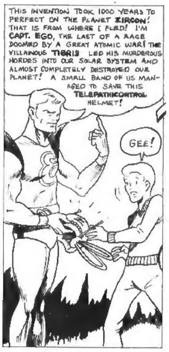
ALL PHOTO OFFSET
WRAP AROUND BINDING

In this issue: the COWL and RETURN of The NEBULA!

ALSO IN THIS ISSUE: "THE MASQUERADER SPEAKS" BY MIKE VOSBURG & ART BY RONN FOSS. "DYNAMIC KUBERT, MASTER ARTIST" BY. S. RUSSEL. "THE RAVEN" BY GLEN JOHNSON & ART BY ALAN WEISS. "BATMAN'S ROGUES GALLERY" BY L.L. SIMPSON & ART BY DICK MEMORICH. "THE NEW TREND" BY ED LAHMANN. "WHAT HAS HAPPENED TO DISNEY'S COMICS?" BY DICK WEST & ART BY GRASS GREEN. "HALL OF INFAMY" ART BY DICK MEMORICH. "JACK KIRBY, AN ARTIST WITH IMPACT" BY LEN WEIN. "RETURN OF THE NEBULA" BY FOSS & VOSBURG. "A HISTORY OF ACE PUBLICATIONS" BY MILLER & GREEN. ALL COPIES MAILED FLAT IN A HEAVY ENVELOPE, ORDER FROM THE S.F.C.A. $1.00


A HISTORY OF
ACE
PUBLICATIONS
Written by Raymond Miller
Art by Grass Green
BLACK SPIDER
FLAG
LIGHTNING GIRL

ALTER EGO #7

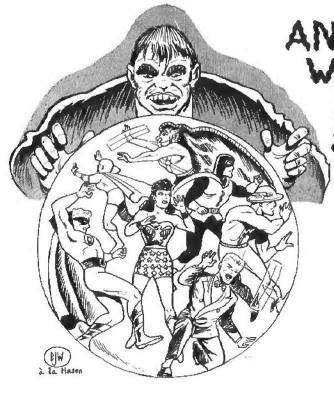

THIS INVENTION TOOK 1000 YEARS TO PERFECT ON THE PLANET ZIRCON! THAT IS FROM WHERE I FLED! I'M CAPT. EGO, THE LAST OF A RACE DOOMED BY A GREAT ATOMIC WAR! THE VILLAINOUS TIGRIS LED HIS MURDEROUS HORDES INTO OUR SOLAR SYSTEM AND ALMOST COMPLETELY DESTROYED OUR PLANET! A SMALL BAND OF US MANAGED TO SAVE THIS TELEPATHICONTROL HELMET!
GEE!

ASIDE FROM THE JSA ARTICLE DEPICTED BELOW, ALTER EGO #7 ALSO CONTAINS:

"THE SAGA OF THE MIGHTY MARVELS" BY ROY THOMAS & ART BY BILJO WHITE.
"THE FIRST GREAT DAYS OF THE HUMAN TORCH" BY RICK STRONG & ART BY WHITE.
"THE GILDED AGE OF COMICS" BY SHEL SILVERFISH.
"THE TRAGIC MONSTER" BY NELSON BRIDWELL.
"ALTER & CAPT. EGO" BY BILJO WHITE.
"EDITORIAL" BY ROY THOMAS.
"READERS WRITE" LETTER COLUMN.

SEVEN COLOR FRONT COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY. ORDER FROM THE S.F.C.A.

The SAGA OF THE MARVEL FAMILY


BJW
à la Hasen

AND THAT WAS THE END OF SOLOMON GRUNDY?

The First of an
Important New Series
under the Direction
of Jerry G. Bails, Ph.D.

Article by
Richard Kyle
* * *
Art Swiped by
White and Foss

---

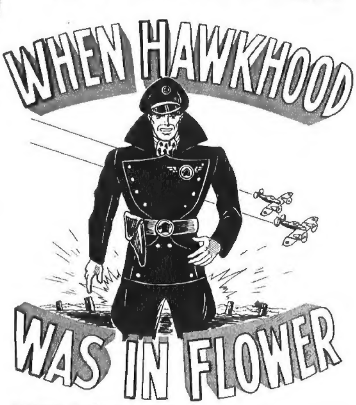
alter ego 8

ASIDE FROM THE TWO FEATURES PICTURED AT THE SIDE & BELOW, ALTER EGO #8 ALSO HAS: EDITORIAL BY ROY THOMAS. "DOC SAVAGE, MAN OF BRONZE" BY ROBERT HOPKINS. "THE ECLIPSE" BY DRURY MOROZ & RON FOSS. "SUPERMEN SOUTH" BY FRED PATTEN" ART BY BILJO WHITE. PLUS A LETTER COLUMN.
FULL COLOR FRONT & BACK COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY.

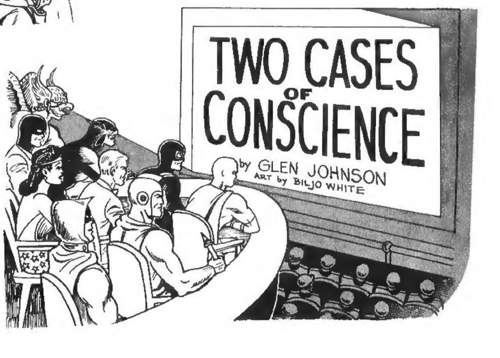
ORDER FROM:
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

THE FIRST GREAT DAYS OF BLACKHAWK

WHEN HAWKHOOD WAS IN FLOWER



by DERRILL ROTHERMICH and ROY THOMAS Art by BILJO WHITE



TWO CASES OF CONSCIENCE

by GLEN JOHNSON
ART BY BILJO WHITE

ADVERTISING RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

REGULAR CLASSIFIED ADS: All of these type ads will be reduced to 1/3 their size. Therefore, a full page ad (8½ X 11) would be about 1/3 of a page when printed. Nothing will be left out, the type size will just be reduced. All ads of this type should be submitted typed (if possible) on WHITE paper only. Type only on a black ribbon that is not worn out, because if it is too light, it will reproduce poorly. Observe normal margins. The rate for these is $3.25 per page. We must reserve the right to reasonably (only if necessary) your ads of this type to fill out the page. For smaller ads, the rate is 10¢ per line (7 inch typed line).

SPECIAL 1/2 CLASSIFIED ADS: These 1/2 ads are reduced to only 1/2 their size, instead of 1/3. Therefore, a full page of (8½ X 11) would be about a half page when printed up. The rate for this type is $7.50 per page. Submit as above. And again we reserve the right to reasonably (only if necessary).

SPECIAL CLASSIFIED ADS: These are printed at 1x. Therefore if you submit a full page (8½ x 11), it will be 8½ x 11 when printed up. Submit in the same manner as above.

HERE IS AN IMPORTANT WAY YOU CAN SAVE MONEY ON YOUR BASIC ADVERTISING:

SAY, FOR INSTANCE, YOU HAVE A THREE PAGE AD THAT YOU WANT TO RUN AT THE "REGULAR" RATE OF $3.25 PER PAGE. THAT WOULD COST YOU A TOTAL OF $14.75. ~~THE~~ HOWEVER, HERE IS HOW YOU COULD RUN IT FOR ONLY $14.00. YOUR THREE PAGE AD FOR "REGULAR" WOULD COME OUT 8½ x 11 WHEN PRINTED UP. THEREFORE, IF YOU SUBMIT YOUR AD ALREADY ~~XXXXXX~~ LAYED OUT AND TYPED UP ON A SHEET (16 INCHES WIDE AND 17½ INCHES LONG) WHICH WILL BE REDUCED DOWN TO 8½ x 11), YOU CAN RUN IT AT THE "SPECIAL" RATE OF $14.00 AND SAVE $1.75. YOU "MAKE UP SHEETS" CAN BE MADE BY USING A CELLOPHANE TAPE ~~XX~~ AND REGULAR WHITE PAPER, TAPING THEM SO THAT THEY FIT THE MEASUREMENTS. THEN YOU CAN TYPE UP YOUR AD ON OTHER PAPER AND GLUE IT ON THE MAKE UP SHEET AND MAKE YOUR OWN LAYOUT. THIS ENABLES YOU TO MAKE YOUR OWN LAYOUT, WHICH WILL BE PRINTED JUST AS YOU SUBMIT IT, PROVIDING YOU FOLLOW THE INSTRUCTIONS. REMEMBER, ALWAYS USE A GOOD BLACK RIBBON.

ALSO, IF YOU ARE GOING TO SUBMIT A TWO PAGE AD AT THE "1/2" RATE (TWO PAGES AT 1/2 WILL COME OUT 8½ x 11 WHEN PRINTED), YOU CAN SAVE THIS WAY TOO. TWO PAGES SUBMITTED SEPARATELY AT THE "1/2" RATE WOULD COST YOU $15.00. BUT IF YOU SUBMIT IT ALREADY LAYED OUT ON A SHEET 11 INCHES WIDE BY 17½ INCHES LONG, YOUR COST IS, AGAIN, ONLY $14.00--A SAVINGS OF $1.00.

YOU DISPLAY ADVERTISERS CAN MAKE UP YOUR LAYOUTS TOO USING THE ABOVE MEASUREMENTS, DEPENDING ON HOW MUCH YOU WANT IT REDUCED IN SIZE

DISPLAY ADS: THESE ARE 25¢ per page more and are usually given better location than classifieds.

REGULAR DISPLAY (reduced to 1/3 the size) $5.50 per page

1/2 DISPLAY (reduced to 1/2 the size) $7.75 per page.

SPECIAL DISPLAY (printed as is) $14.25 per page.

When submitting any of the above ads, be sure to specify, "REGULAR", "1/2", or "SPECIAL". Full payment must accompany all ads. Any ads received after any given deadline will be run in the following issue WITHOUT EXCEPTION !!

SEND ALL RBCC ADS AND "SPEED AD" ORDERS TO THE S.F.C.A.

* SPEED ADS *

These ads are not run in the RBCC. These ads are sent out with the orders that we fill. We send out anywhere from 300 to 600 orders per month. About 95% of these orders are from new fans who are answering our various ads which appear constantly in various comics (MARVEL, TOWER, etc.). This means that your SPEED AD will be going out to fans within THREE DAYS, in most cases, after I receive it. Ads to be sent this way can be submitted in 3 ways--READY SHEETS (sheets that you print up and send to the SFCA), stenciled, and un-stenciled.

READY SHEET SPEED ADS: We will send these out for you at the rate of $1.50 per hundred (minimum 300) or $7.50 per 1,000. ADD 75¢ for each additional 300 over 1,000.

STENCILED SPEED ADS: We will print these up for you and send them out. Use only LEGAL SIZE FOUR HOLE MIMEOGRAPH STENCILS. Observe the margins on the stencil, EXCEPT do not go below line 54. Type fairly hard and do so with your ribbon in off position. THE RATE FOR THESE IS: ONE PAGE 300 COPIES $3.65--add $1.55 for each additional 100. TWO PAGES 300 COPIES $5.55--add $1.75 for each additional 100. THREE PAGES 300 COPIES $7.90--add $2.25 for each additional 100. FOUR PAGES 300 COPIES $9.45--add $3.20 for each additional 100. For larger ~~XXXXXXX~~ quantities, write to the editor. WE WILL ALSO PRINT UP COPIES OF YOUR AD AND SEND THEM TO YOU FOR YOUR OWN USE AT THE ABOVE RATES.

UN-STENCILED SPEED ADS: These can be submitted on paper. We will stencil them, print them up, and send them out for you at the following rates: ONE PAGE 300 COPIES $4.35--add $1.35 for each additional 100. TWO PAGES 300 COPIES $6.40--add $1.50 for each additional 100. THREE PAGES 300 COPIES $9.75--add $2.25 for each additional 100 copies. FOUR PAGES 300 COPIES $11.50--add $3.00 for each additional 100.

ATTENTION ALL DEALERS: WE CAN DISTRIBUTE YOUR CATALOG OR PRICE LIST, VIA OUR "SPEED AD" SERVICE AT A FRACTION OF WHAT IT WOULD COST YOU TO DO THE JOB YOURSELF. JUST SEND US A SAMPLE OF YOUR CATALOG AND HOW MANY COPIES YOU HAVE THAT YOU WANT US TO DISTRIBUTE AND WE WILL QUOTE YOU A PRICE. WE CAN ALSO PRINT YOUR CATALOG FOR YOU AND DISTRIBUTE IT--FEW PRICES--SEND FULL DETAILS TO THE S.F.C.A.

THE ROCKET'S BLAST - COMICOLLECTOR No. 56 is published bimonthly by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157

Editor - G.B. Love

Staff - Jim Jones, Raymond Miller, Buddy Saunders, Tom Fagan, John Pentecostic, Ellis Winter.

CONTRIBUTIONS are always welcome. We are particularly interested in good well written articles. We are also interested in obtaining any articles or features you may see in newspapers and magazines regarding comic books, comic fandom, etc.

SUBSCRIPTION RATES:

4 issues $1.65, 8 for $3.00, 12 for $4.45.

First class: 4 for $2.25, 8 for , 12 for $6.25.

When you receive a copy of the RBCC with the words "SUB.EXP" marked on the label, that means your subscription has expired.

AVAILABLE BACK ISSUES:

RBCC (43,46,47,48,49-50)

THE RCD 25- 50¢

SFCA ANNUAL: 1966

STAR STUDDED COMICS #8- 50¢

STANDING FROM COMICS ANNUAL EDITION #1 - $1.00

Order the above from the S.F.C.A.

CIRCULATION THIS ISSUE: & CHARACTERS

1,300

IMPORTANT ADVERTISING INFORMATION

This concerns those of you who use the "regular" rate. In order to do away with the necessity of printing some of these ads sideways, we are, on the pages containing "regular" ads, cutting down the margins of each ad possible. Normally, a "regular" one page ad occupies about 1/3 of a page, but by cutting down on the margins, it occupies a little less than 1/3 of a page. You still get the same amount of space you pay for (well, actually, it may be about 1/7 of an inch less) and your type size remains the same. By doing it this way, in most cases, we can run all your "regular" ads straight instead of half of it sideways. However, if you want to prove to yourself that your type size remains the same just compare it with the type size on Page 1 of this issue, which is run at the "30%" size.

NOW, A MORE ECONOMICAL AD RATE:

In an effort to make it possible for the small collectors to advertise in the RBCC, we are introducing a 4th ad rate. This is our "30%" rate, which runs $4.25 per page for classified ads and $4.50 per page for displays. "30%" ads are reduced to about 1/4 their size. (8½ X 11 would be reduced to about 4 X 5½ when printed up). This is fairly small but still readable. The typewritten words on page 1 of this issue are "30%". If you intend to run 4 pages at this rate (which would be $17.00), you can run it for only $14.00 by pasting the ad up on a layout sheet (16 inches wide x 21 inches), yourself, thereby saving $3.00. While this rate is primarily for the small collector, anybody can take advantage of it.

AD DEADLINE FOR RBCC #58

SEPTEMBER 1st

STAR STUDDED COMICS No. 4

[illegible]

THE SFCA   9875 SW 212 ST.   MIAMI 57, FLORIDA

"THE EYE" ONE SHOT ISSUE!!!

[illegible]

Order your copy today from THE SFCA!

DID YOU MISS "FANTASY ILLUSTRATED" No. 5 ??

COPIES OF IT ARE AVAILABLE FROM THE SFCA. $1.00 PER COPY

FIGHTING HERO COMICS

Special Edition No. 1

[illegible]

For your copy send $1.50 to:

THE S.F.C.A. 9875 SW 212 ST.
MIAMI, FLORIDA 33157

THE ROCKET'S BLAST
Special number 7
THE END OF AN ERA

THIS IS THE RBC ALL OF YOU E.C. FAN-ADDICTS HAVE BEEN WAITING FOR !!

[illegible]

ORDER FROM:

THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

FANDOM ANNUAL

[illegible]

GIFT COMICS

BY RICK WEINGROFF

POCKET SIZE COMICS

BY RAYMOND MILLER

ELECTRIC MIMEOGRAPH FOR SALE !!

WANT TO PUBLISH YOUR OWN FAN MAGAZINE? WELL, HERE IS THE MACHINE THAT CAN PRINT IT FOR YOU. IF YOU HAVE A SEARS & ROEBUCK MAIL ORDER CATALOG YOU CAN SEE A FULL DESCRIPTION IN IT, BECAUSE THIS IS THE SAME MACHINE.
IT IS ONLY SIX MONTHS OLD AND HAS BEEN USED ONLY ABOUT 30 HOURS. SINCE THE RBMCC IS NOW PRINTED BY OFFSET, I ONLY HAVE A SMALL AMOUNT OF MIMEO WORK, WHICH I CAN DO ON A MANUAL MACHINE I HAVE. THIS MACHINE IS IN FINE WORKING ORDER. THE INK PAD NEEDS TO BE CHANGED (I WILL INCLUDE A NEW ONE FREE AND ALSO A FREE CAN OF INK). I WILL PAY SHIPPING CHARGES. I PAID $170.25 (INCLUDING TAX) AND WILL SELL FOR ONLY $85.00 CASH. WHILE I PREFER A STRAIGHT CASH DEAL, I AM OPEN TO OTHER OFFERS, SUCH AS $50.00 IN CASH AND $75.00 WORTH OF COMICS, ETC. ANY OFFERS MUST INCLUDE AT LEAST $50 IN CASH. A STRAIGHT CASH DEAL WILL HAVE PRIORITY. NO PHONE ORDERS. I WILL ALSO CONSIDER A DOWN PAYMENT OF $25.00 DOWN, WITH THE REST PAYABLE WITHIN TWO MONTHS OF THE DOWN PAYMENT (ON THIS TYPE OF DEAL, I WOULD HOLD THE MACHINE FOR YOU UNTIL IT IS FULLY PAID FOR. ALSO, IF YOU FAILED TO PAY THE BALANCE, YOU WOULD LOSE YOUR DOWNPAYMENT. WRITE, BEFORE SENDING ANY MONEY, TO G.B. LOVE, c/o THE RFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

ELECTRIC TAPE RECORDER FOR SALE !!!

AN "AIWA" RECORDER MODEL TP-801. TWO SPEED (3 3/4 and 7½). MICROPHONE, VU METER, TAPE COUNTER, WILL HANDLE UP TO A 7 INCH REEL. THIS IS A GOOD HEAVY MACHINE IN FINE WORKING ORDER, ABOUT 1 YEAR OLD.
I PAID $98.95 FOR IT. I WILL PAY SHIPPING COSTS
I PREFER A STRAIGHT CASH DEAL, BUT WILL LISTEN TO OFFERS. (ANY OFFERS MUST INCLUDE AT LEAST $40.00 CASH.). NO PHONE ORDERS.
WRITE BEFORE SENDING MONEY, TO G.B. LOVE, c/o THE RFCA.

EXTRA
BIG
COMIC MAIL GALORE
SPECTACULAR
America's No.1 COMIC BIG MAIL
FOR YOU
SERVICE
Brand NEW
BIG MAIL
SEEING IS BELIEVING!

THERE'S HUNDREDS OF RARE AND RECENT COMIC & FANZINE OFFERS,THOUSANDS OF BARGAINS ON COVER PHOTOS,STILLS,AND OTHER BARGAINS,in my New COMIC BIG MAIL,better and bigger than my BIG MAIL of last year.ITS THE BIGGEST COMIC BIG MAIL IN THE WORLD ... 7"x10"x1" and loaded with comics,fanzines,mail order,sci-fi,money-making, stills, magazines,etc,offers.Just send 10¢ & 3 stamps for this GIANT mailing.Order now and get a FREE Ticket and catalog of pocket novels at 15¢

YOUR CIRCULARS MAILED
DEPENDABLE CIRCULAR MAILING ... THAT GETS RESULTS
THE CONVENIENCE OF
CIRCULARS MAILED
AT LOW, LOW PRICES!
FAST SERVICE
QUALITY MAILING!
CASH IN ON THIS
TRY IT
Quit FOOLING Around!
WE MAIL TO OUR OWN BUYERS AND GOOD PROSPECTS. LOOK HERE — FOR THE FINEST IN GOOD
CIRCULAR MAILING
AT THESE LOW RATES
YOU CAN'T DO BETTER
IF YOU WANT THE BEST IN
COMIC-FANZINE CIRCULAR MAILING
SEND US A TRIAL ORDER TODAY!

WITH MY CIRCULAR MAILING-YOU NEVER WONDER IF THEY GOT OUT!My mailing service is the first and finest in all fandom,Its guarranteed-all circulars are stamped with my "MAILED BY" stamp.Then they'll be mailed out promptly,you'll see results,you will send more.All orders acknowledged and notified when all have been mailed.My mailing gets to New and old fans.I can [illegible] to 500 per month.My low rates are 50¢ per 100. These are pre-printed sheets only.Its $1.75 per 100 for printing and mailing,send camera-ready copy-checking copies sent.

SERVICE is our first thought
WOW!
WE LOOK FORWARD TO SERVING YOU AGAIN SOON!
Rush TO;
No use can please everyone- but we try.

BRUCE H. WILLIAMS
8426 North Christiana Avenue
Skokie, Illinois 60076

A HOWL HEARD THROUGH THE HEAVENS

by Tom Fagan

In bold letters the poster screamed: "WANTED BY THE NAZIS---SKY WOLF!" And continuing the death notice read: For These Murderous Attacks on The Fuehrer's Air Force...He Has Shot Down 83 Of Our Planes...He Has Maimed And Left Our Ace, Baron Von Tundra, But Half a Man...He Leads Dangerous Revolts Against Us In The Occupied Countries... "A reward of 75,000 Marks will be paid for him dead or alive. The same reward will be paid for plans of his Semi-Planes!"

Well might the Germans wanted Sky Wolf dead. The above accounted for an impressive record already achieved by Sky Wolf in this his second appearance as one of the sky stars of the ever-popular comic of the days of World War II--AIR FIGHTERS COMICS, and Sky Wolf would continue to harass the foes of Democracy until the War's end. Even after Air Fighters changed its logo to read AIRBOY COMICS, the hellion of the heavens would still be fighting mankind's evil, when other Air Fighters heroes had disappeared from the comic book pages of Hillman Periodical, Inc., publications.

It was Hillman that hit the comic book readers of the day with a brand new type of hero. Champions of the sky who rocketed to fame and stirred imaginations to unforgettable heights. Which was natural enough, for real-life heroes of the times were the pilots and crews of Allied air-forces battling the hated Germans, Italians, and Japanese. Pilots were without a doubt the most glamorous of the fighting men of the period; comic books were again reflecting America's admiration for men to whom the sky was ever a battleground.

AIR FIGHTERS Vol. 1, No. 1, flashed onto the stands dated November, 1941. Immediate history wasn't in the making by any means. Cover featured was "The Black Commander." Inside, the cast of characters--beside Black Commander--were "Tex Trainor-Test Pilot," "Crash Davis," "Deuce Pete," "Flying Cadet Jack Dale," "The Mosquito," "'Rusty' Duff Junior Mechanic," and "The Black Sheep Squadron." Ill-fated were those eight. For they never appeared again! And AIR FIGHTERS COMICS, itself, for a whole year was missing from the stands. But something had clicked for....

AIR FIGHTERS COMICS Vol. 1, No. 2, blazed into being again dated November, 1942. And with its coming a whole new saga of comic book history was to be written. A collector's dream is this issue. "Nothing like it!!!" proclaimed letters proudly above a scene of Airboy, riding the fabled winged plane, Birdie, to bring bulleted death to a Jap pilot from whose mouth blood whips in a frenzy.

Airboy was the lead star, no question about it! But there were other--heroes in their own right, who would leave their own indelible marks. Their names are history now. But none who read them will ever forget them. They were "Black Angel," the dark lady of the skies; "The Iron Ace," "Bald Eagle," and "The Flying Dutchman." And of course, Sky Wolf, the prowling one. "Look for these Daring Characters! They are New to You..." the reader was urged. Inside, character sketches to entice the reader even further.

"Sky Wolf! He's Sensational! With his Strange Planes and Comrades! He's an Anti-Nazi Prowler!" What reader could resist? Or wanted to?

Yes, as the book promised, the reward was indeed, "Thrills, Chills, And Strong Excitement!" And a good share of it was to be found in the Sky Wolf story. Sky Wolf in his skin-tight uniform of purple, black boots and his battle symbol headdress--the head of a white wolf with bared fangs, worn in the fashion of American Indians on the warpath. With him, a fighting crew of which any leader could be proud. The mute Pole, known as "The Turtle,"--mute because his tongue had been cut out by the Nazis. "The Judge," a somber pilot, whose flying skill more than once saved the life of Sky Wolf. And the diminutive "Cocky Roche," whose small stature in no way diminished his usefulness to his team mates.

Fighting men with fighting planes to match. Craft of Sky Wolf's own creation--The Semi-Planes. Speedy ships with a single wing and tail assembly connecting propellered fuselages. When a pilot riding in each fuselage and at any given moment in full flight, a semi-plane could separate to become two individual planes. Not only that but each fuselage boasted a dummy cockpit, while the pilot rode in a small nacelle located behind the engine. Such subterfuge proved effective in aerial combat with the dummy cockpits drawing harmless fire from the enemy, while a Sky Wolf team member in turn delivered rapid machine gun blasts with deadly accuracy. Not only that, but the half-plane construction allowed each pilot to draw close to Axis foes, and nearly touch them before firing on them at will. Two semi-planes thus actually provided four individual aircraft.

Sky Wolf's first chronicled foes were the villainous Baron Von Tundra and Goro "the yellow butcher of Tokyo." The latter was dismissed in a single story but Von Tundra remained on to plague Sky Wolf in many encounters. A frightening figure was Von Tundra. He was called the "Half-man," a name given after Sky Wolf had shot down this skilled German Ace. The resulting crash left Von Tundra with half his body so badly mangled that it had to be replaced with steel from head to toe. His hatred of Sky Wolf was so intense that Von Tundra leapt at the opportunity for vengeance when Hitler himself commanded the colonel Baron and Goro to kill the wolf-headed fighter.

It was devilish torture that Von Tundra and Goro contrived when Sky Wolf fell into their hands. Their hated enemy was bound and tied against a wall. Then a cage with two ravenous Rats within was pushed up to chest level. A hot flame behind the back of the cage goaded the sharp-toothed rodents to escape the maddening heat. The only escape--chewing their way through Sky Wolf's living body! Yet Von Tundra was not to be the victor. Turtle, The Judge, and Cocky Roche had also been captured and faced death at the hands of a firing squad. But the Judge managed to slip away, RELEASE the rats from the cage and free Sky Wolf. In the confusion that followed, a frightened Hitler and his men are confronted by the fighting four. Goro is killed in the melee as the Sky Wolf crew makes good their escape.

A return match between Sky Wolf and Von Tundra took place in the very next issue of AIR FIGHTERS COMICS, Vol. 1, No. 3. The issue is dated December, 1942. It is a most important date for:

It served to introduce one of the most unforgettable characters of the First Heroic Age of Comics--a rotting mass of vegetation that had once been a man--The Heap! The chronicle of The Heap is a story in itself. But it is told now only as it overlapped the career of Sky Wolf. It began back in the early days of aerial-history--World War I. A German ace, Baron Emmelmann, is sent crashing in fire into the morass of a vast swamp in Poland. Thrown clear, the corpse gradually merges with dreary swamp vegetation. But the will of Emmelmann to live was so great, that a strange transformation took place, giving birth to a form neither plant nor man but possessed of an unholy life of its own.

The scene shifts. It is now World War II. The semi-planes engage in battle with a Luftwaffe Squadron, lead by Von Tundra. As the battle rages, both Sky Wolf and the German leader are forced to crash-dive into the very swamp that two decades before had claimed Emmelmann. Von Tundra is first to meet The Heap. His Germanic words of horror arouse a shard of memory in the creature and he carries him to safety with Sky Wolf trailing behind. In the interim following, Turtle, Judge, and Cocky are taken prisoners by the Germans.

Discovering The Heap feasts upon blood, the Germans decide to use him to kill the entire population of a Polish town in which a Gestapo chief has been killed. Princa, a beautiful woman, the supposed friend of the Gestapo and really an ally of Sky Wolf's, is able to pass a prison cell key to the Judge under the very eyes of the Germans. Sky Wolf has witnessed Princa's brave act. Reunited with his men and having repaired the semi-planes the foursome take to the skies once more. Below the

Polish townspeople are being lead toward The Heap while the Germans watch in fiendish amusement. Throttles wide open and guns blazing death, the seal-planes swoop down on the public square, scattering and killing Nazi soldiers. Breaking free and in turn killing more Germans, The Heap pursues Fritzo. But the path of nature's monstrosity is stopped as Skye Wolf drops what appears to be a well-aimed bomb.

However, the bomb was not as well-placed as some readers believed. For in the June, 1943 edition of AIR FIGHTERS COMICS, Vol. 1, No. 9, The Heap was back, and this time he was the foe of Allies and Axis alike. The need of the past is strong in The Heap. Coming upon a German air field, the man-plant learns it can still fly a plane. Then begins destruction of both German and British air bases. In the tale that follows, seal-planes and Nazi Messerschmitts scramble in "a contest to see who gets The Heap!" To Sky Wolf goes the winner's honors with the plane carrying The Heap, spinning crazily in flames toward the earth.

Sky Wolf and his doughty crew would again meet The Heap. It was to be in Vol. 3, No. 4 of the May, 1946 book, which for some time now had gone by its new name, AIRBOY COMICS. And now America was to know the horror of The Heap. Paying $35,000, Prof. Herman Pringle has had the dead husk of Von Emmelman smuggled into the United States. With a strange serum the professor succeeds in bringing The Heap back to life and a carnage of destruction begins anew. Aboard a plane carrying The Heap and his evil mentor, Sky Wolf sets fire to the craft. Parachuting to safety, Sky Wolf watches the plane explode in mid-air high above the Atlantic. Later he and Cocky are unable to find any traces of the two presumed to have gone to the bottom with the remains of the plane.

The Heap was not dead. Indeed by 1947, Sky Wolf would no longer be in the pages of AIRBOY COMICS. Instead there would be new strips, backing up the Airboy series, and among them in a series of his own--The Heap!

What of half-man Von Tundra? He was given an ignominous role to play in AIR FIGHTERS COMICS, Vol. 1, No.8, May, 1943. He was put to work selling American war bonds and stamps. Sky Wolf came up with the idea after the Judge shot Von Tundra down over Britain. Sky Wolf's idea was "At bond rallies throughout the U.S., we can show the people a real Nazi big-shot, someone they've read about...and we can show Von Tundra how free people live!" Von Tundra, though, didn't want to be shown. In a "typical American town," one with "no storm troopers, no murderous Gestapo, no baronets...just a people who know freedom..," Von Tundra made his escape in a P-38, paid for by the very people of the typical American town. Such an affront to patriotism could not go unpunished. It didn't. For the P-38, unknown to the German colonel, held a stowaway--a small American boy. Luckily the lad was the top seller of bonds and stamps in his town. And fortunately, he had some defense stamps with him too--ones that were "nice and sticky," ones he could use to paste over Von Tundra's remaining good eye. Blinded, the Nazi pilot is pushed from the plane to fall supposedly to his death. Using their seal-planes to make a "landing cradle," Sky Wolf and his friends bring in both the boy and the P-38 safely.

Like The Blackhawks in rival MILITARY (later MODERN) COMICS, the Sky Wolf and his crew continued an increasing war against infamous foes of many kinds. None other than Genghis Khan himself was brought back from the dead to fight the Sky Wolf team in AIR FIGHTERS (Vol. 1, No. 4) January 1943. Over the skies of "Tokio" the teams battled dragons and samurai warriors in Vol. 1, No. 5 of AIR FIGHTERS, February 1943.

As if Germans and Japs weren't enough, the Sky Wolf team tangled with a pirate crew captained by the direct descendant of Captain Kidd, named Captain Amdian. This took place in AIR FIGHTERS, August 1943, Vol. 1, No. 11. By this issue, Sky Wolf, Judge, Turtle, and Cocky were wearing identical flying outfits of purple, with purple side-buttoned jackets, and pants flaring at the hips, and black boots. Yellow scarfs added dash to their attire. Sky Wolf, though, retained his head covering insignia--the pelt of the white wolf. It was the dress of a fighting team of merit. Previously the group had dressed in uniforms of brown and in one story had even donned British Royal Air Force dress-wear. And in the beginning stories, only Sky Wolf had a distinctive costume, one mentioned previously. The Judge wore a business suit, while Turtle and Cocky were hardly comic book fashion plates with their blue slacks and red turtle-neck sweaters. But now the crew was dressed for action, which followed in story after story, until they met up with the ultimate foe of them all--the Devil, himself, who they gallantly drove from Manhattan to work his evil elsewhere. After battles with Hitler's henchmen, and would-be Japanese world rulers, let alone the encounter with Satan, the Sky Wolf's return to civilian life was hardly exciting. By 1947, the Sky Wolf series was no longer in AIRBOY COMICS. It had given way to The Heap and to new comers like "Johnny Halftook" and "Link Thorne--The Flying Fool." But it was grand while it lasted. And it's too bad it wasn't longer! The howl of the Wolf of the heavens has been heard. . . It echoes now even faintly. Wherever men speak of heroes and deeds heroic!

JAMES HENSLI, 14000 CLAYTON RD., SAN JOSE, CALIF. 95127 WANTED: IN ANY CONDITION: DONALD DUCK all of those before Dell #250 except #[illegible]. UNCLE SCROOGE all those before #6 (including DELL #386 and up) WALT DISNEY CHRISTMAS PARADE #1,2 WALT DISNEY VACATION PARADE #1. WALT DISNEY COMICS & STORIES #1-46, 51-53,55,57,60,61,65,70,74,78,82,88,92,93,108,109,111,117,126-133,145,148,162,164,166, 173,174,178,179,182.

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[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

For the condition of the shows on the "C" reels, see the individual listings.

ALL TAPES ARE SOLD AS IS.

Send us your want list. Send all orders to: THE SPCA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157

JUST IN: We were fortunate in acquiring three of the really fine dramatic radio shows of all time. These are the type to listen to late at night when things are quite & there is nothing to disturb you. ESCAPE: "Leiningen Vs. The Ants", G, 25 min., $1.25, G-VG
"The Abominable Snowman", G-VG, 25 min., $1.25
SUSPENSE: "Three Skeleton Key" starring Vincent Price. This is the famous radio drama usually referred to as "that show about the rats!" Not for the faint of heart. G-VG, 25 min., $1.55.

THE SHADOW: "Legend of the Living Swamp" G, 25 min., $1.25. THE SHADOW: "Death Rides High", G, 25 min., $1.25 THE SHADOW: "Shadow's Revenge", G, 25 min., $1.25. THE SHADOW: "The Giant Of Motras", good clear sound, has considerable static, 25 min. $1.10

The following is a "C" REEL, and contains these 8 Shadow Shows: "The Ghost of Capt Below," "Carnival of Death," "Spider Boy," "Murder Underground," "Legend of the Living Swamp," "Death Rides High," "The Shadow's Revenge," "The Giant of Motras." Total price only $7.50. 1.66

Other NEW shows we have are listed elsewhere in this issue.

THE SPCA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, FLORIDA 33157

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THE GREAT RADIO HEROES

a long-awaited book by James Harmon, special consultant on old-time radio to the Hollywood Museum and the Canadian Broadcasting system

at our Special Pre-publication Price of

$4.75

THE GREAT RADIO HEROES will be published by Doubleday & Company on September 22, 1967. Present plans call for a book of at least 264 pages and 15 chapters. Upon publication it will be priced higher than this special pre-publication offer, but no matter how much higher, those who order now will receive their copy for $4.75, wrapped in plastic and mailed in a padded bag to insure arrival in mint condition. The books will be mailed in sequence of letter-order postmark.

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13. THE GREATEST DOG IN THE YUKON
14. THE GREEN HORNET
15. THE ALL-AMERICAN BOY
AFTERWORD

IF YOU WERE A KID in the thirties, forties, and early fifties, this is your love story. Admittedly, a different type of love story, the thrilling days of yesteryear when the most exciting people in the world flew across the airwaves to Stromberg-Carlson consoles and homemade crystal sets, right into your home.

YOU REMEMBER THEM – the righteous Lone Ranger, the fairminded Jack Armstrong, straight-shooting Tom Mix, the mysterious Shadow, the Green Hornet, Sergeant Preston, Dick Tracy, Terry & the Pirates, the Fat Man, Sherlock Holmes, Captain Midnight, Vic and Sade, Gangbusters, Superman, Sam Spade, Stella Dallas, Mr. Keene, Ma Perkins, Helen Trent, and, of course, Little Orphan Annie.

THEY'RE ALL HERE, plus many more, complete with the truth about their fantastic lives, their secret identities, their authors, actors, sponsors – PLUS generous excerpts from their most thrilling scripts.

THE GREAT RADIO HEROES, like no other book, re-creates the atmosphere of those thrill-charged days and static-charged evenings.

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FEATURE
WORLD'S FINEST COMICS
PIRACY
IMPACT
BEYOND

Seen at the [illegible] drug store, circa 1938, [illegible] that sold for [illegible] in the neighborhood. Wasn't where all kids, if their blood was red, went to read the comic books.

Something similar to that [illegible] holds up the east wall of [illegible] Book and Art Supply Store, [illegible] E. Congress St. [illegible] in front of the [illegible] — [illegible].

"People have started saving comics," the shop's proprietress, Mrs. Shirley Porter says. "They are collecting full sets of Mad Magazine. And the old westerns and horror magazines are also very popular."

[illegible]

[illegible] shows [illegible] and Boston, vintage 1940. [illegible] 1956 [illegible] and Steve Canyon.

Mrs. Porter has the complete Big Little Books. They sold for a dime, now bring [illegible] each. And she has a collection of [illegible] romance [illegible] dating from [illegible].

How do Mrs. Porter's tastes run in comic books? "I like Prince Valiant," she says, "when I can get it on the full page, not smashed to bits. I like adventure types like Flash Gordon and Buck Rogers. [illegible]"

Many comics are [illegible] "The E. C. [illegible]" she said.

Mrs. Porter [illegible]

Rich Lode In Old Comics

By Dan Pavillard
CITIZEN STAFF WRITER

Mrs. Shirley Porter In Her Comics World
CITIZEN PHOTOS BY BILL MORONEY

[illegible] of the variety are considered [illegible]

[illegible] Mad Magazine that sold for [illegible] in October, 1952, [illegible]

[illegible]

In a back room, the [illegible] alphabetized notebooks. She [illegible]

"Many of the artists that used to work for E. C. now work for Mad [illegible]"

[illegible]

Interestingly enough, the magazines [illegible] America's history.

BLASTS FROM THE READERS

Dear G.T.,

IT SEEMS THAT LATELY QUITE A LOT OF COMMOTION HAS BEEN RAISED RE. YOUR PRICES ON FANZINES. I THINK THAT I CAN SAY IN GENERAL FANDOM IS GRATEFUL TO YOU FOR PERFORMING THIS SERVICE WITH YOUR OWN FUNDS. FIRST OF ALL [illegible] MASQUERADER [illegible] I AM WELL AWARE HOW [illegible] [illegible] IN OTHER WORDS, YOU'D HAVE TO SELL [illegible] COPIES OF MASQUERADER TO PAY FOR THE AD. IF THE FANS JUST KNEW THAT ALONE, THEY'D EXCUSE YOU FOR SOME RATHER HIGH TABS. HOWEVER, YOUR CONTRIBUTION IN BRINGING TO FANDOM [illegible] IF FANDOM HAS 2,000 MEMBERS, YOU CAN SEE THIS IS AN APPRECIABLE AMOUNT. THEREFORE, I AM ORDERING [illegible] I'M NOT COMPLAINING AT YOU A SPECIAL. I THANK YOU FOR YOUR FINE SERVICE [illegible] I WISH OTHERS WOULD REALIZE THAT THEIR [illegible] ONE OF THE BEST SERVICES IN FANDOM.

BILL SCHELLY

[EDITORS NOTE: WHAT IT BOILS DOWN TO IS THIS, IF I AM TO STOCK BACK ISSUES OF "ALTER EGO", "MASQUERADER," "STAR STUDDED COMICS", "FANTASY ILLUSTRATED", ETC., I HAVE TO SELL THEM AT A CERTAIN PRICE. IF FANS WERE NOT WILLING TO PAY THAT PRICE, THE ALTERNATIVE WOULD NOT BE FOR ME TO LOWER THE PRICE--I COULD NOT AFFORD TO...I WOULD JUST HAVE TO STOP SELLING THEM. IN REALITY THOUGH, I DON'T GET THAT MANY COMPLAINTS, I SUSPECT THAT SOME PEOPLE ARE GOING TO THINK THE PRICE ON THE FANDOM ANNUAL IS TOO HIGH, BUT I BELIEVE THEY WILL CHANGE THEIR MINDS ONCE THEY SEE IT.]

DEAR G.T.,

I REALLY ENJOYED RBACC #42. THE COVER [illegible] HANDLED AND BALANCED VERY WELL. THE ARTICLE "SUPERMAN IS STILL SUPER" WAS VERY INFORMATIVE AND TOLD THE [illegible] [illegible] "MYSTERY COMICS" [illegible] REALITY" BY WILLIAM [illegible] [illegible] ABOUT THE NEW APPEARANCE OF THE RBACC, AT FIRST I WAS A BIT SKEPTICAL [illegible] I HOPE THIS EFFORT [illegible] [illegible] PAPER IS FIVE PAGES FOR PENNY (OR RATHER THAT THE TIMES PAST.)

GORDON MATZ

[EDITOR: [illegible]]

DEAR G.T.,

I'M SURE YOU'LL RECEIVE [illegible] OF LETTERS COMMENTING ON YOUR LATEST ISSUE OF THE RBACC (#42), SO I WILL SPARE YOU MINE. INSTEAD I'M GOING TO DISCUSS A FEW [illegible] "DETECTIVE" [illegible] CAPTAIN MARVEL [illegible] SUPERMAN [illegible] I PERSONALLY LIKE TO READ SERIOUS HEROES, SUPERMAN IS NOT A FAVORITE OF MINE, BUT I RANK HIM FAR ABOVE CAPT. MARVEL. [illegible] I FAIL TO SEE HOW ANYONE COULD LIST CAPTAIN MARVEL AS A GREAT HERO. I WOULD APPRECIATE IT IF SOMEONE COULD EXPLAIN TO ME WHY HE SHOULD BE LISTED SO.

TERRY STROUD

DEAR G.T.,

SINCE YOU SAID YOU WANTED OPINIONS AND SINCE I'VE ALWAYS WANTED TO DO SOMETHING LIKE THIS, I THOUGHT I MIGHT AS WELL PUT MY TWO CENTS WORTH IN TOO. [illegible] "CAPT. ATOM" [illegible] [illegible] [illegible] MARVEL [illegible] I LIKE THE GROUP OF SUPER HEROES. [illegible] [illegible] [illegible] OF THE MARVEL MAGS ARE GREAT, WITH MY FAVORITE BEING THE F.F. SECOND: THE AVENGERS, THIRD: THE X-MEN.

JOHN [illegible]

EDITOR: WELL THERE YOU HAVE IT. YOU ASKED FOR A LETTER COLUMN WHERE YOU COULD HASH COMMENTS AND GIVE OPINIONS, AND HERE YOU HAVE IT.

SEND YOUR LETTERS TO: BLASTS FROM THE READERS, THE RBCC, 9875 SW 212 ST., MIAMI, FLA. 33157

GOLDEN AGE COMICS

GREEN LANTERN 2, 5, 13, 25; ALL AMERICAN 29; ALL FLASH 13c, 20; FLASH 15, 32, 42, 86, 89, 90, 101; FIGHTING AMERICAN 3, 5, 7; FEATURE BOOK 53-the Phantom; CAPTAIN AMERICA 22p; MARVEL MYSTERY 47, 59, 72; SUBMARINER 34; SMASH 34p; COMIC CAVALCADE 13; ALL STAR 22c, 31, 33c, 36c; TARZAN AND THE DEVIL OGRE 134; BLAZING 4; BAMBI DFC 12, 30; BLACKSTONE 1; DAREDEVIL 56; STEVE CANYON 2, 3, 4, 5; DETECTIVE 27 bound in leather, c, 71, 73, 75, 152; BATMAN 14, 15, 17, 18, 21, 22, 23, 25, 26, 30 , 31; BOY 31, 34, 35, 39, 60, 61, 62, 63; THE FACE 3; KID ETERNITY 6; TARGET 3-9, 5-5; FOUR MOST 3, MUTT AND JEFF 5, 8, 18; KATZENJAMMER KIDS FB 30, 32, 35, 37; CAPT. AND THE KIDS-comics on parade 46, 49, 52; specials 1946, 1948; BLONDIE FB 27, 29, 31, 34, 36, 38, 40, 42, 43, 45, 47; Mc Kay 1, 3, 4, 5; AIR ACE 2-5, 3-12, 3, 4, 5; MILITARY 9, 28, 29, 31, 32, 46, 47, 48, 49, 53, 54, 55, 56, 57, 58, 59, 61, 64, 69, 90, 102; BLACKHAWK 12; 16, 58, 102, 104, 105; BIG SHOT 65, 79; WORLD'S FINEST 14, 16, 47, 48; ADVENTURE 120; STAR SPANGLED 21, 110; SUPER MAGICIAN 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 2-1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 3-2, 3; WALT DISNEY'S COMICS AND STORIES 6-2, 9, 11, 7-2, 4, 6, 9, 10, 11, 8-3, 4, 6, 11, 9-4, 5, 6, 7, 8, 10, 11, 12, 10-1, 3, 5, 6, 7, 8, 10, 11, 11-1, 2, 9; MOVIE 3; LIL ABNER comics on parade 48, 51, 54, 58; SUPER 119; FAMOUS FUNNIES 140; ARCHIE 9, 11; POPULAR 124; SUPERMAN 1f, 2, 3, 4, 5, 6, 11, 13, 14, 15, 16 -2 copies; 21, 22, 26, 38, 42; ACTION 9, (21, 24, 28 - all fair with pages out), 37, 39c, 46, 57, 58, 67, 68, 69, 70, 73, 74, 75, 127; SUPERBOY 1, 2, 3, 5; PLASTIC MAN 2, 10, 12, 13; MINUTEMAN 1; WINGS 48, 62, 63, 64, 65, 66, 80, 91, 103; PLANET 44, 46, 51, 53, 58; JUMBO 82, 83, 95, 100, 101, 102, 140; JUNGLE 84; RANGER 26, 35; WHIZ 23, 116, 117, 124; CAPTAIN MARVEL 130, 135, 136; REMEMBER PEARL HARBOR; THRILLING 13, 55; WONDER 6; BLACK TERROR 3; AMERICA's BEST 9; STARTLING 10, 34, 35; MORE FUN 19.

SIXTY DIFFERENT TITLES - includes DICK TRACY, LITTLE ORPHAN ANNIE, TARZAN, BUCK ROGERS, G MAN, MAXIMO, WALT DISNEY. All are in very good and better condition - though five have a few pages out.

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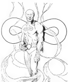
Richmond Times Dispatch



Introducing . . . Captain Infinity!

Successor to Captain Marvel

Comic Strip Character Is Being Created Here

By Frank McCullough

Captain Marvel is no more, but somewhere in Zone a successor waits in the [illegible].

Dressed in unconventional uniform, with cape, and a tight-fitting infinity symbol [illegible] his chest instead of a lightning bolt, the new comic character [illegible] for good causes, [illegible] of the 1960s.

To the general public, and to columnists at large, he will be known as Captain Infinity. [illegible] Tom Long, [illegible] Richmond [illegible].

Captain Infinity is one of several characters to be [illegible] in a brand-new comic book called Graphics Showcase, created by a local writer and a team of young illustrators.

Mastermind behind the [illegible] publishing venture is Thomas Long, a deputy clerk at [illegible]. Long has written the "continuity" — the ongoing story — of Captain Infinity, and he has [illegible] the work of six illustrators.

ONE OF them, James M. Taylor, [illegible] Long. Taylor, who graduated in art from Richmond Professional Institute, is also the creator of an [illegible]. Taylor's [illegible] is called Major Mishap.

The five other illustrators are all students. Michael Kaluta, 19, and [illegible], both students at RPI, are drawing "[illegible] stories" for the magazine.

Kaluta is producing the "[illegible]," and Miss [illegible] story is "The Adventures of Alden." Her heroine is a blonde sea witch who lives underwater.

Steve Hickman, of Alexandria, an [illegible] High school student, will contribute "[illegible]," which he calls "[illegible]." [illegible]

STEVE B. HARPER, 16, a student at [illegible] School of [illegible] Arts, has worked on several stories [illegible]. Michael Gray, 16, a student at Thomas Jefferson High School, is drawing another of Long's stories, called the "[illegible]."

The artists are amateurs but not [illegible]. "We want pro effects," Long said. [illegible]

Each member of the staff of Graphics Showcase [illegible] Frank Frazetta, Alex Raymond — who created Flash Gordon — [illegible] (Kaufmann [illegible] Playboy's Little Annie Fanny.)

AS COLLECTORS, the [illegible] of Graphics Showcase are part of an esoteric underground [illegible] a modest circle — at high prices.

"Only 75,000 [illegible]," [illegible] No. 47 [illegible] a standard $175.

Long explained [illegible]. "It's [illegible], I guess. I look at them and [illegible]."

—Staff Photo [illegible]

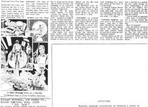
Continued on Page 11, Col 3

Staff Photo by [illegible]

Illustrator Jim Taylor (left) Points to Cover Drawn by Writer Tom Long

Other Artists Are Steve Hickman, Mike Kaluta, Steve Harper

New Comic Strip Character Created Here



A Killer Roaming Loose on a Starship
Unfinished Page Is From Graphics Showcase

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Here is a listing of the contents in the latest issue of FANTASTIC FAN FICTION: MISTER 3-D WITH TIGER LILY as villainess, a satire strip called CAPTAIN AMERICAN and finally, BLUE DIAMOND, MISTER 3-D, MISTY MAN, and guest star, ELASTIC SAM battle the HORNED CYCLOPS. 10 pages for only 5¢. BACK ISSUES AVAILABLE: 32,33, 36,37,38,39,40,41 are only 5¢ EACH

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Wanted, persons interested in forming a group of syndicate to purchase copies of old radio drama before they are destroyed. Write by airmail to:

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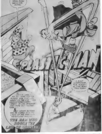
SCENES FROM THE GOLDEN AGE

From PLASTIC MAN #56


PLASTIC MAN
KNOCK HIM DOWN, PLAS! KNOCK HIM DOWN!
PLASTIC MAN
I DON'T UNDERSTAND THIS, WOOZY! HE JUST WON'T FALL DOWN!
BUT NEVER BEFORE HAS HE COPED WITH ...
THE MAN WHO BROKE THE LAW OF GRAVITY!

N.D. MILES 305 CAROLINA AVE. SPENCER, N.C. 28159 COMICS FOR SALE: DC MOSTLY RECENT, MARVEL, ARCHIE, CHARLTON. DC ANNUALS(RECENT) AND MARVEL COLLECTORS ITEMS CLASSICS. WRITE ME FOR LIST. SEND 5¢ STAMP.

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[illegible]

[illegible]

[illegible]

[illegible]

RESEARCHING NEEDS?

- comic book characters & their origins traced
- copyright history of any published magazine and its contents
- actors biographies/film production credits

ENTERTAINMENT
225 West 57th Street - Suite 603
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FOR SALE: 4 pages (Feb. 23, 1936) NEW YORK SUNDAY NEWS COLOR COMICS(DICK TRACY, ETC) (rips taped)= $2.25 GREEN BERET STRIPS (1966): First 144 strips, 4/4 to 8/25 = $15.00. The following have no Sunday strips: 8/27 to 9/16= $1.50 9/19 to 10/22= $2.50 10/25 to 12/15= $4.00 10 assorted strips= $1.00
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THE ODDITY PAGE

By Raymond Miller

WITH "FLASHBACKS"

HERE is an oddity. REDS DETECTIVE FUNNIES #23, despite its late date of Aug., 1940, is half printed in black and white or with red tint. This went out with the thirties. Conclusion--it is all reprints except for the lead story which was the debut of Air-Man. Here are a couple for the books. As you know, all magazines must carry the Statement of Ownership once every year. This was even true during the Golden Age. Just two that carried them were POLICE #7, Feb. 1942 and MYSTIC #8, March, 1942. The oddity? The Ownership statement in POLICE #7 was for MILITARY COMICS and the one in MYSTIC was for MARVEL MYSTERY COMICS.

This column is still open for oddities and if you want to see your's in print send them in to me; RAYMOND MILLER, 1194 LONGFELLOW ST., VANDERGRIFT, PA.

Ed Homer picked the number 3 as his subject: FANTASTIC FOUR #3-FF wore their uniforms for the first time, a cross section of their headquarters was shown for the first time, and also it was the first appearance of the Fantastic Car. SPIDERMAN #3- Spider's first big defeat at the hands of Doc Ock. SGT. FURY #3- Fury meets Reed Richards. AVENGERS #3- Avenger's fought Subby and Green Skin. DAREDEVIL #3- DD adds a cape to his costume (It's dropped in #4). TEEN TITANS #3- special to me because my letter was printed in it. ATOM #3- First Time Pool story. METAL MEN #3- Tin sacrificed himself to outer space. Thanks Ed and please keep it up but watch your handwriting. An oddity--is your name Homer or Hommer?

Let's see what else we can do with this number; SARGE STEEL #3- first for the Smiling Skull. Hawkman #3- first issue with Hawkgirl on the cover. And back to the Golden Age. ALL STAR #3- first for the Justice Society of America. BATMAN #3- first issue for Cat Woman in costume. COMIC CAVALCADE #3- Flash vs the Hel-a first. FLASH #3- first issue for Hibbard art on Flash. Neither Flash or Hawkman are on the cover. SENSATION #3- Diana (Wonder Woman) Prince becomes Col. Darnell's secretary. WORLDS FINEST #3- Batman vs Scarecrow-a first. First issue of WF for Sandman. HUMAN TORCH #3- first issue for the Patriot. VICTORY #3, Nov. 1941, CROWN #3, Feb. 1942, QUEST #3, Jan. 1942. All three, this was actually their first issues. SUPER MYSTERY #3- first issue for the Black Spider. MINUTE MAN #3- last issue printed. WONDER-WORLD #3- first issue under that title. #1 and 2 were called WONDER COMICS. BOY #3- first issue. #1 and 2 were called CAPT. BATTLE COMICS.

RADIO TAPE " SPECIAL OF THE MONTH " NO. 1

This one is for you collectors of old SUPERMAN radio programs. This tape is 1 hour and has the following four SUPERMAN shows: Episode #149; Oct. 19, 1943; March 20, 1945; March 21, 1945. Total value $2.85. But if you order this tape before Sept. 20th, the price is only $2.00. After that date, this special becomes void. Send your order to THE SFCA, 5675 SW 212 St., Miami, Fla. 33157. Oh yes, write "Radio Tape Dept." on your envelope. All tapes recorded at 3 3/4 ips.

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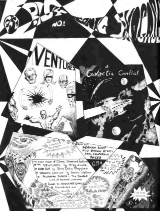
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[illegible]

[illegible]

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THE COLLECTOR

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GREEN HORNET - 1	50.00
2 - $30; 3 -$25; 4	20.00
16 - $8.50; 22 - 25, 28	7.50
36, 38 - 40 -$6; 41-43,46	5.00
GREEN LAMA - 1	10.00
3, 4, 6	6.00
GREEN LANTERN - 1	60.00
2 -$25; 3 -$20; 4 -$15;5	12.00
6 - 10 -$10; 11 - 20	7.50
21 - 30	6.00
31, 32, 34, 35, 37, 38	5.00
GREEN MASK - 6	15.00
V.2 #2, 6, 10, 11	4.00
HANGMAN - 3, 4	15.00
HEROIC - 2 -$20; 3 -$15; 4	12.00
11	10.00
HOLIDAY - 1	40.00

(CONTINUED)

HIT - 14, 16, 19, 20 - 10.00
26 - 29 -$8; 34-38, 40 - 6.00
41 - 47 - - 4.00
HUMAN TORCH - 2 (#1) - 50.00
3 -$30; 4 -$25, 6 - 8 - 15.00
10 - Battle Issue - 25.00
13 - 19 - - - 7.50
22, 23, 24, 26, 27, 29 - 6.00
30 - 34 - - - 6.00
IBIS - 1 - - 20.00
3 - $10, 4 - $8; 6 - 6.00
JACKPOT - 1 - 35.00
2 - $15; 3, 4 - - 12.00
5 - 9 - - - 10.00
JUMBO - 13 - $15; 27 - 10.00
32, 37, 38 - $8; 47, 48- 6.00
51, 58, 59 - - 5.00
JUNGLE - 1 - 50.00
2 - $25; 3 -$20; 22,23 - 8.00
27 -$8; 38 -$6; 43, 47,49-5.00
53, 57 - - - 4.50
KEEN DETECTIVE FUNNIES -
14, 16, 18, 19, 20 - 12.00
KID ETERNITY - 1 - 10.00
3 - $6; 5, 6, 7 - 4.00
KID KOMICS - 1 (average) - 25.00
3 -$12; 4 -$10; 6, 7, 9- 6.00
LEADING - 1 - 50.00
2 -$25; 3 -$20; 4 - 17.50
6 - 10 - $15; 11 - 14 - 12.00
LIGHTING (Form. Sure Fire)
V.1 #4, 5 - - 15.00
V.2 #2, 3, 4, 5, 6 - 12.00
MAN - O - WAR - 1 - 35.00
MARVEL FAMILY - 1 - 10.00
3 -$7.50; 4 -$6; 5 - 5.00
6, 7, 8, 10 - - 4.00
MARVEL MYSTERY - 18, 20,21-12.00
13 - First Vision - 20.00
23, 24, 25, 29 - 10.00
34, 37 -$8; 43, 45, 46- 6.00
48, 51, 54 - 60, 62 -65- 6.00
68, 75, 77 - 79, 87 - 6.00
MARY MARVEL - 1 - 10.00
2, 3, 4 - $6; 5 - 10 - 4.00
MASTER - 7, 8 - - 20.00
16, 18 -$12.50; 28,29,30- 8.00
35, 36, 38 - 40 - 6.00
43 - 50 - - 4.00
MINUTEMAN - 2 - 15.00
MILITARY - 5 -$15; 11 - 12.00
MIRACLE - 3, 4 - - 12.00
MISS FURY - 1 - 60.00
2 - $30; 3 -$20; 4, 6 - 15.00
MORE FUN - 9 -$25; 14 - 20-20.00
21-23, 25, 26, 28, 30, 31,
32, 34 - 37, 39, 40 - 15.00
41 - 51 - - 10.00
54, 56, 58, 59 - - 30.00
62 - 70 -$25; 74, 75, 77-20.00

MORE FUN (Cont)
78 - 80 = $20;81-86,88,90-15.00
71 - Orig. of J. Quick - 25.00
73 - Orig. of Aquaman &
Green Arrow - - 25.00
91 - 100 -$10; 103,105 - 4.00
101 - 1st Superboy - 15.00
106 - 109 - $4; 111 -120- 3.50
MYSTERYMEN - 1 - 35.00
2 - $20; 4, 5 - - 15.00
6 - 10 - $12; 12,14 - 31- 10.00
MYSTIC - 1 - - 65.00
6, 8 - - - 30.00
1 (1944) - 10.00
3 - - - 5.00
NATIONAL - 6 -$12; 16 - 8.00
37 -$5; 41 - - 4.00
NEW YORK WORLD'S FAIR -
1939 - - 70.00
1940 - -60.00
NICKLE - 8 - -15.00
OUR FLAG - 1 - 40.00
PEP - 4 -$17.50; 15 - 10.00
19, 20 -$8.50; 22, 23, 25- 6.50
28 -(Hangman vs. C.Swan) -15.00
33, 36 - $5; 41, 44 - - 4.00
PHANTOM LADY - 14-16,18,20- 5.00
PLANET - 2 -$30; 3 -$25; 14-12.50
25, 28 -$10; 34 - 40 - 7.50
41 - 50 -$6; 51 - 60 - 5.00
PLASTIC MAN - 1 - 20.00
2 - $12; 3, 4, 5 - 8.00
7, 10 - $6; 11 - 20 - 5.00
POLICE - 1 - - 60.00
3 - $25; 5 - $15; 28, 29- 8.00
31, 37, 38 - - 6.00
41, 43, 44, 47, 48 - 4.00
PRIZE - 8 - 10 - - 10.00
11, 12, 15, 17, 18, 19 - 8.00
21, 22 - - - 6.50
PUNCH - 2 -$7.50; 18,19- 3.50
RANGERS - 12, 13 -$7.50; 23- 6.00
26, 30 -$6; 32 - 35, 38,40-5.00
41, 43, 44, 46, 49 - - 4.00
SAMSON - 5 - - 15.00
SCIENCE - 1 - 40.00
2 - $25; 3 -$15; 4 - 12.00
5, 6, 7, 8 - - 10.00
SENSATION - 1 - 45.00
#1 has origins of Gay Ghost,
Little Boy Blue, Mr Terrific,
and Wildcat
2 -$20; 3 -$15; 4 -$12; 5-10.00
6 - 10 -$7.50; 11 - 20 - 6.00
21 - 30 -$4.50; 31 - 40 - 3.50
41 - 50 - - - 3.00
SHEENA - 1 - - 25.00
SHIELD - WIZARD - 1 - 60.00
2 - $30; 3 - $25; 6 - 9 - 12.00
11, 12, 13 - - 10.00
(CONTINUED)

SILVER STREAK - 1 - Tape on
Spine & Cover loose - 60.00
7 -Daredev. vs. Claw- 30.00
9 - $15; 18, 21 - 8.00
SLAM BANG - 3 - 20.00
SMASH - 17 -$15; 27 - 12.00
33, 36, 38, 40 - - 8.00
41, 42, 44, 46, 47, 49,50-5.00
SPECIAL EDITION - 1 -100.00
SPEED - 3 -$20; 4 - 17.50
5 - $15; 6,8,9, 10 - 12.00
11 - 13 -$10; 34, 35, 42- 5.00
SPY SMASHER - 2 -$20; 3 - 15.00
4 - $12; 5 - $10; 6 - 9 - 8.00
STAR SPANGLED - 1 - 60.00
#1 contains origin of Star
Spangled Kid & Tarantula
2 - $25; 3 -$20; 4 - 15.00
5 - $12; 6 - - 10.00
7 - Origin of Guardian - 20.00
13 - 15, 18 - - 7.50
22, 23, 29 -$6; 33,36,39- 5.00
50, 43 - 47 -$4; 55, 56,- 3.00
STARTLING - 1 - 35.00
2 - $20; 5 - $12; 7 - 9 -10.00
10 (Intro of Fight Yank)-15.00
12 - 20 -$7; 23, 25-30 - 4.50
31 - 35, 37, 39, 40 - 3.50
41 - 47 - - - 3.00
SUB MARINER - 1 - 60.00
2 - $25; 3 - $20; 4 - - 17.50
5 - $15; 6 - - 12.00
11, 12, 13, 15 - - 10.00
16, 18 - 20 - - 8.00
22, 24, 26, 28, 32, 40 - 6.00
SUPER MYSTERY - 1 - 50.00
2 - $25; 3 - $20; 5 - 15.00
V.2 #2, 5, 6 - - 10.00
V.3 #1, 2, 3, 4, 6 - 6.00
SUPERBOY - 1 - 15.00
2 - $10; 3 - $8; 4 - 6.00
9, 10 -$5; 13, 14 - 4.00
SUPERMAN - 1 - Average - 80.00
2 - $40; 3, 4 -$30; 5 - 22.00
6 - 10 - $16; 11 - 15 - 12.00
16 - 20 - $10; 21 - 24 - 8.00
25 - 30 - $6; 31-33,35-40-5.00
41 - 49 -$4; 52,54 - 60 - 3.50
53 - Origin of Superman -10.00
61 - 64, 66 - 70 - 3.00
SUPER-SPY - 1 - 25.00
SURE FIRE - 1 - - 35.00
2 - $20; 3 - - 17.50
THRILLING - 3 - $17.50 4 - 15.00
7 - 10 -$9; 12 - 18, 20- 7.50
21 - $12; 22 - 30 - 6.50
32, 33, 34 - 36, 40 - 5.00

TOP NOTCH - 2 - $45; 6 - 25.00
15 - 17, 20 -$15; 24 - 29-10.00
UNCLE SAM - 1 - 30.00
U. S. A. - 1 - 50.00
5 - $12; 6 - $10; 17 - 8.00
WEIRD - 1 - - 35.00
2 - $25; 4 - $17.50; 5 - 15.00
6, 8 - 10 -$12; 11 - 19 - 10.00
WHIZ - 4 - $30; 5 - - 25.00
7, 8, 10 -$16; 11,14 - 12.00
16, 17, 18 - Three 3 issues
are Capt. Marvel Vs. Spy
Smasher - - - 25.00
21 - 24, 26 - 28, 30 - 7.50
31 - 40 - $6.50; 41 - 50- 5.50
WINGS - 1 - 40.00
2 - $20; 6, 9, 10 - 10.00
12, 13 - $7.50; 21,22,28- 6.00
30, 34, 35, 38 -$5; 44,48- 4.50
52, 54 - 56, 58 - 60 - 4.00
WONDER - 1 - 12.00
2 - $7.50; 3 - $6; 4 - - 5.00
5 - $4; 8, 10 - - 3.50
11 - 14, 16, 17, 19, 20 - 3.00
WONDER WOMAN - 1 - 25.00
2 - $15; 3 - 5 -$10; 6-10- 8.00
11 - 20 - $6; 21 - 30 - 4.50
31 - 40 - - - 3.50
WONDERWORLD - 2 -$25; 4- 17.50
5 - $15; 7 - 10 - 12.00
11 - 20, 21, 23 - 26, 30 -10.00
22 - Origin of Black Lion-12.00
27 - Origin of U.S.Jones -15.00
WORLD'S FINEST - 1 - 60.00
2 - $25; 3 -$20; 4 - 17.50
5 - $15; 6 - 10 - 12.00
11 - 15 -$8; 16, 18 - 20- 6.00
21 - 30 -$5; 31,33-37,39- 4.00
41, 42, 47, 50,52,54,59 - 3.50
WOW - 2 -$20; 4 -$15; 7,8.- 10.00
10 -$10; 12, 14 - 20 - 7.50
21 - 30 -$5; 31 - 40 - 4.00
41 - 50 - - - 3.50
XMAS - 4, 5 - - 15.00
YANKEE - 2 - - 12.00
YELLOWJACKET - 1 - 15.00
2 - $10; 3 - $8; 7,9,10 - 5.00
YOUNG ALLIES - 1 - 35.00
3 -$15; 4 -$12; 5 - 10.00
6 - 10 - $8.50; 11 - 15 - 7.50
16 - 20 - - - 6.00
YOUNG MEN - 25, 27, 28 - 5.00
ZIP - 1 - 45.00
2 - $25; 3 - $20; 4, 5 - 15.00
8, 9 - $15; 11 - 19 - 12.00
23 - 26, 29, 30 - 10.00
33 - 40 - $7.50; 41 - 47- 6.00

Pete Smith, 204 W. [illegible] St., Brockton, [illegible]
10% off on all prices 10% off on all prices 10% off on all prices.

All comics are in very good to good condition unless otherwise noted. [illegible] All orders under $5.00 add 50¢ for postage, insurance and handling. All prices are per one copy minus 10% summer discount.

[illegible]

Dale Lewis, 10-17 Market Ave., Fair Lawn, N.J. 07410.
All comics are in good to fine with exceptions, except where stated. [illegible]

MARVEL

[illegible]

[illegible]

D.C. ETC.

[illegible]

In the proud tradition of science-fiction pulp magazines comes...

ANTARES

...an exhibition of the finest order.

ANTARES
c/o Gary Walker
[illegible]

ANTARES is the exciting new zine offering [illegible]

[illegible]

PRICELIST NO. 4

Featuring

GRAB-BAGS

10 Comics for only 50¢ - Postpaid

All comics in good or better condition - all are super-hero issues. Order from the address below. [illegible] Best issues go first, so hurry!!!

AND THAT'S NOT ALL...

THE ITEMS LISTED BELOW ARE NOT POSTPAID. [illegible]

GOLDEN AGE COMICS (Carried from Pricelist No. 3)

[illegible] $5.00
[illegible] $1.00

FANZINES
Large selection of quality zines at LOW PRICES. Send your want list, along with an S.A.S.E.

THE GREAT COMIC BOOK HEROES
by Jules Feiffer. [illegible] perfect condition with dust jacket. [illegible]

I have a large selection of comics related material (posters, paperbacks, fanzines, etc.) also horror magazines. Send your wantlist along with an S.A.S.E.

MARK LEADER
1104 LADD STREET
SILVER SPRING, MD. 20902

Page #1

S COMICS COMICS COMICS COM

TERMS: All comics are in good to mint condition unless otherwise indicated (f-fair; p-poor; no-no cover; nbc-no back cover; t-taped or small tear on cover; pages missing). Refund made on any comic that is not as advertised. Please add 25¢ on all orders under $5.00 to cover postage and handling; postage and handling paid on all orders over $5.00. Prompt refund on sold items, but please list alternates where possible.

MARVEL COMICS

FANTASTIC FOUR [illegible]
SPIDERMAN [illegible]
DAREDEVIL [illegible]
AVENGERS 4 return of Capt. America [illegible]
X-MEN [illegible]
CAPT. [illegible]
STRANGE TALES [illegible]
THOR [illegible]
TALES TO ASTONISH [illegible]
DEFENDERS [illegible]
FANTASTIC FOUR ANN. [illegible] SPIDERMAN ANN. [illegible]
THOR ANN. [illegible] MARVEL TALES ANN. [illegible]
[illegible] DAREDEVIL ANN. [illegible]
FANTASY MASTERPIECES [illegible] MARVEL SUPER HEROES [illegible]
AVENGERS ANNUAL 1 $1.00 GHOST RIDER [illegible]

NATIONAL COMICS

JUSTICE LEAGUE [illegible]
FLASH [illegible]
GREEN LANTERN [illegible]
ATOM [illegible]
HAWKMAN [illegible]
MYSTERY IN SPACE [illegible]
AQUAMAN [illegible]
BRAVE AND BOLD [illegible]
SHOWCASE [illegible]
METAL MEN [illegible]
CHALLENGERS [illegible]
SEA DEVILS [illegible]
TIME MASTERS [illegible]
STRANGE ADVENTURES [illegible]
TALES OF UNEXPECTED [illegible]
BLACKHAWK [illegible]
MY GREATEST ADVENTURE [illegible]
DOOM PATROL [illegible]
HOUSE OF MYSTERY [illegible]
HOUSE OF SECRETS [illegible]
METAMORPHO [illegible]
WONDER WOMAN [illegible]
TEEN TITANS [illegible]
PLASTIC MAN [illegible] INFERIOR FIVE [illegible]
MR. DISTRICT ATTORNEY [illegible]
ARMY AT WAR [illegible]
[illegible]

BATMAN - SUPERMAN - DC ANNUALS

BATMAN [illegible]
DETECTIVE [illegible]
WORLD'S FINEST [illegible]

ACTION [illegible]
SUPERMAN [illegible]
ADVENTURE [illegible]
SUPERBOY [illegible]
LOIS LANE [illegible]
JIMMY OLSEN [illegible]

SUPERMAN ANN. [illegible] BATMAN ANN. [illegible]
SUPERBOY ANN. [illegible] SUPERMAN 80p. [illegible]

FLASH ANN. [illegible] LOIS LANE 80p. [illegible]
SUPERMAN 80p. [illegible] DET. BOOK 80p. [illegible]
JIMMY OLSEN 80p. [illegible] SUPERMAN & BATMAN [illegible]

GOLD KEY - DELL - KING

DR. SOLAR [illegible]
MAGNUS [illegible]
[illegible]
[illegible]
FLASH GORDON [illegible] MANDRAKE [illegible]
TARZAN [illegible]
TARZAN, LORD OF THE JUNGLE [illegible]
TARZAN'S JUNGLE ANNUAL [illegible]
GREEN HORNET [illegible] JOHN CARTER [illegible]
THE OWL [illegible] PHANTOM [illegible]
TUROK [illegible]
MIGHTY SAMSON [illegible] FLASH GORDON [illegible]
TOM CORBETT, SPACE CADET [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

ARCHIE

FLY [illegible]
JAGUAR [illegible]
SHADOW [illegible] MIGHTY CRUSADERS [illegible]
[illegible] HEROES VS. VILLAINS [illegible]
MIGHTY COMICS [illegible]
[illegible]
[illegible]
[illegible]

ACG

UNKNOWN WORLDS [illegible]
ADV. INTO UNKNOWN [illegible]
FORBIDDEN WORLDS [illegible]
[illegible] MIDNIGHT MYSTERY [illegible]
HERBIE [illegible]

CHARLTON

FIGHTING FIVE [illegible]
JUDO MASTER [illegible]
SARGE STEEL [illegible] PEACEMAKER [illegible]
SECRET AGENT [illegible] BLUE BEETLE (new) [illegible]
BLUE BEETLE [illegible]
[illegible] THUNDERBOLT [illegible]
GORGO [illegible] KONGA [illegible]

TOWER

THUNDER AGENTS [illegible]
DYNAMO [illegible] FIGHT THE ENEMY [illegible]
NOMAN [illegible] UNDERSEA AGENT [illegible]
SPIRIT [illegible] FIGHTING AMERICAN (new) [illegible]
[illegible]

IW - POWER REPRINTS

JUNGLE ADVENTURES [illegible]
PLASTIC MAN [illegible] DARING ADVENTURES [illegible]
STRANGE [illegible]
[illegible] FANTASTIC ADV. [illegible]
[illegible] STRANGE PLANETS [illegible]
[illegible] U.S. FIGHTING MEN [illegible]

MISC.

[illegible]
TALES OF HORROR [illegible]
[illegible] BATMAN [illegible]
[illegible]
[illegible]
[illegible]
[illegible] PLASTIC MAN [illegible]
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]

BUDDY SAUNDERS, 2215 HARRIETT, APT. 89, ARLINGTON, TEXAS 76010

Edmund Dzorski 9730 Priscilla St. Downey, Calif. 90242

I have listed below and across, instead of the usual comic books (which were printed in my last ad in R.B.C.C. #58) various items which are connected in some way.
On these items, enclose $.35 for postage and handling.
All paperbacks in G-VG, so have $.30 off per copy.

Copyright 1967 by Glidrose Prod., Ltd. and Eon Productions, Ltd.

JAMES BOND BUBBLE GUM CARDS

Set #1, 1 missing, #24 --- $1.50
Set #1, 4 missing, #'s 1,14,30, and 44 -$1.20
Set #1, 18 missing ---$.30
Set #1, EXTRAS- 1 cent each

JAMES BOND PAPERBACKS

1) The Man With The Golden Gun-by Ian Fleming, F, 2 issues, $.40 each.
2) You Only Live Twice-by Ian Fleming, F, 1 issue, $.40.
3) 007-James Bond-A Report by O.F. Snelling, G, $.30.

JAMES BOND PARAPHERNALIA

1) A 27"x 41" movie poster (From Russia With Love) $.00
2) A plastic "007 James Bond" emblem, VG, $.05.
3) A "James Bond 007" pencil, 4" long, with lettering in gold, $.05.
4) An official "007 James Bond" button, F, (small) 5 of them, $.05 each. (A free James Bond I.D. card for each button is included)
5) 2 sets of "James Bond 007" I.D. Cards (different from the kind in number 4 above) with a free red plastic peek that makes the gold "007" on the card disappear (WOW!!!) 3 cards in each set, $.08 a set.

MAGAZINES WITH JAMES BOND ARTICLES IN THEM

1) Mademoiselle-June, 1965-("My Word is His Bond") and ("Killing Off Bond") Good, $.50.
2) Ladies Home Journal-July, 1965-("Does James Bond Really Hate Women?) plus ("Love is Walking Hand in Hand"), a Peanuts excerpt by Charles M. Schulz, Fair, $.75.
3) Ladies Home Journal-October, 1965-("How James Bond Destroyed My Ex-Man Husband" by Mrs. Ian Fleming) Good, $.50.
4) Life-April 2, 1965-("Sally Gold Shot By Agent 007") G, $.25 each.
5) Life-January 7, 1966-007-Knows What To Do" G-F, 2, $.50 each.
6) Life-October 7, 1966-("Alias James Bond") F-G, 2, $.50 each.
7) Life-October 14, 1966-("Rough Rise Of A Dream Hero") (This is the conclusion of "Alias James Bond"), F, 3 issues, $.50 each.
8) Look-December 1, 1964-("James Bond's Secret Girl Friend") In cover, Fair, $.75.
9) Look-September 7, 1965-("Sean Connery: The Reluctant James Bond") Fair-Good, 2 issues, $.75 each.
10) Look-July 13, 1965-("James Bond Conquers All In Thunderball") and ("Sean Connery On 007") Fair-Good, 3 issues, $.60 each.
11) Newsweek-August 23, 1965-("Sorry To Have Troubled You") G, $.60
12) Esquire-June 21, 1965-("The Spectacular Cult of Ian Fleming") F, $.40
13) Saturday Evening Post, 1965-("007-The Man With the Golden Touch") G, 2 issues, $.40 each.
14) Post-July 17, 1965-("The Real Bond Revealed") G-F, 2, $.25 each.
15) Time-June 11, 1965-("Goldenballs") G, $1.00.

JAMES BOND NEWSPAPER ARTICLES

1) Set #1 Contains- 26 Bond articles, with 9 photos. 22 other photos of Bond. Altogether, $2.50.
2) Set #2 Contains- 13 Bond articles with 7 photos. 15 other photos of Bond. Altogether, $.75.
3) Set #3 Contains- 25 pieces on "Casino Royale", EXTRAS, $.50.

JAMES BOND COMIC STRIPS

1) 38 comic strips from the "Diamonds Are Forever" story, dating from 8-15-66 to 11-20-66, many missing, $.75
2) 59 comic strips from the "Diamonds Are Forever" story, dating from 8-15-66 to 11-20-66, many missing, 6 doubles, 4 triples, 2 quadruples, $.60.
3) 266 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-29-65 to 9-24-66, 8 missing, $13.00
4) 145 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-29-65 to 9-24-66, 30 missing, $8.50.
5) 223 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-29-65 to 9-24-66, 30 missing, $8.00.
6) 207 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-29-65 to 9-24-66, 37 missing, $7.00.
7) 121 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-29-65 to 9-24-66, 63 missing, $5.50.
8) EXTRAS from the "On Her Majesties' Secret Service" story, dating from 11-29-65 to 9-24-66, $.04 each.

WANTED: All the James Bond strips in the "Moonraker" story after 1-6-65. Almost any James Bond strips in the "Diamonds Are Forever" story. If you have any, advise me of the dates. I will either trade or pay cash on the above.
Edmund Dzorski 9730 Priscilla St. Downey, Calif. 90242

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BATMAN BUBBLE GUM CARDS

1) Set #1, 1 missing, #'s 3,13,15,36, and 38, $1.20.
2) Set #1, 17 missing, $.67.
3) Set #1, EXTRAS- 1 cent each.
4) Set #2, Six missing, #'s 1,17,23,28,34, and 40, $1.25.
5) Set #2, 14 missing, $.90.
6) Set #2, Extras- 1 cent each.
7) Set #3, 1 missing, #4, $1.75.
8) Set #3, Extras- 2 cents each.

MAGAZINES WITH BATMAN ARTICLES IN THEM

(The number after the condition of each issue means the number of copies of that issue that I have. The price means per each.)

1) Image-May, 1966-("Batman") VG, 1, $.40. (Batman on cover)
2) Life-March 11, 1966-("The Whole Wild World Goes Superfoo?") Good-Very Good, 3, $.10 each.
3) Look-March 22, 1966-("The Return of the Superhero") G, 4, $.40.
4) Mad-#105, September, 1966-("Batmadman") G, 1, $.40.
5) Post-May 7, 1966-("The Batman Craze") G-VG, 5, $.40 each.
6) Time-October 28, 1966-("The Return of Batman") G, 1, $1.00.
7) TV Guide-March 26, 1966-("Batty Over Batman") VG-G, 2, $.30.

Batman Newspaper Articles

Set #1 Contains-27 major articles, most with pictures, 9 in color, 21 smaller articles, with 4 pictures, 34 Batman photos, 13 commercial ads, 10 TV ads, 3 comic strips mentioning Batman, 2 movie ads, 3 political cartoons, 2 cartoons, and 3 other pieces mentioning Batman.

147 pieces altogether, $2.00.

Set #2 Contains-21 major articles, most with pictures, 4 movie and TV ads, 4 commercial ads, 10 pictures (2 in color), 3 comic strips mentioning Batman, and 6 small articles, with 1 picture.

56 pieces altogether, $2.50

Set #3 Contains-88 pieces of Batman material, with lots of doubles, triples, etc. Most of the stuff in the above 2 sets is in this set also.
88 pieces for $2.00

BATMAN PAPERBACKS

1) Batman #1, (Strips) G, 4, $.30 each.
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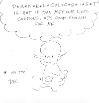
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THOR #105-110=$1.00@, 111-115=75¢@, 116-120=60¢@, 121-125=50¢@, 126-130=40¢@
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TALES TO ASTONISH #62-65=75¢@, 66-70=60¢@, 71-75=50¢@, 76-80=35¢@, 81,82,83=25¢@
SGT. FURY #11-15=75¢@, 16-20=60¢@, 21-25=50¢@, #26-30=40¢@
STRANGE TALES #130-135=50¢@, 136-140=40¢@, 141-148=30¢@
DAREDEVIL #9-14=50¢@, 18,19=25¢@
TALES OF SUSPENSE #62-65=50¢@, 66-70=40¢@, 91-96=85¢@
FANTASTIC FOUR #26-30=$1.00@, 31-35=75¢@, 36-40=60¢@, 41-45=50¢@, 46=50=35¢@, 51,52,53= 25¢@
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(CONTINUED NEXT PAGE)

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MAD pocketbooks 25¢ each. On orders less than $1.00 send 10¢ to cover postage and handling.
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[illegible] Avenue Brooklyn, New York [illegible]

[illegible]

Edward [illegible] Avenue Brooklyn, New York [illegible]

[illegible] Los Angeles, California [illegible]

[illegible]

William Everett III [illegible] Philadelphia, Pa. [illegible]

The following comics want to sell in sets only.

[illegible]

For the first order I receive for three or more sets I will also send the following comics: [illegible]

[illegible]

[illegible]

COMIC SALE

[illegible]

[illegible]

[illegible] Jersey City N.J. [illegible]

[illegible]

BUY SELL TRADE

[illegible]

LAST MINUTE ADDITIONS

[illegible]

[illegible]

For the following 10 comics, I will pay a total of [illegible]. That is an average of [illegible] for each small book, [illegible] for each big [illegible].

SMALL BOOKS:

1. X-MEN #'s 1-3, 11
2. Daredevil #'s 1-3, 6-10
3. Spidey #'s 10-31, 50
4. [illegible]

BIG BOOKS:

1. Fantastic 4 Ann. #'s 1-3
2. Thor Ann. #1
3. Spidey Ann. #'s 1 2 3
4. Sgt. Fury Ann. #1
5. Collector's Item #1

Anyone interested in this deal please contact:

John [illegible]
[illegible] Liberty St.
Santa Clara, Calif. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

CONCORD ENTERPRISES — [illegible] ST., AUSTIN, [illegible]

WM #3 — [illegible]

FC — [illegible]

CC — [illegible]

[illegible]

SEND 5¢ IN STAMPS FOR CONCORD ENTERPRISES LATEST LIST OF COMICS, ETC. FOR SALE OR TRADE, THERE'S BOUND TO BE SOMETHING IN IT YOU WANT ! SEND NOW !!

[illegible]

[illegible]

GAIL BUTTON 308 WALNUT PLACE ARACLE, ARIZONA 85623 I have for sale the following card sets: MARVEL [illegible] single cards 3¢@, [illegible] singles 3¢@, JAMES BOND [illegible] singles 3¢@ [illegible] singles 3¢@ [illegible] singles 3¢@. Any card set not listed I want. I'll either buy or will trade for my wants.

I will trade for or buy [illegible] all [illegible] I pay top cash and have a good set of comics to trade [illegible] [illegible]

[illegible] FOR SALE: [illegible] [illegible] ALLOW [illegible] DAYS. ALL MAILED FLAT. ALSO TRADE [illegible]

Whatever kind of fan you are, be you a comic fan, SF fan, [illegible] fan, or any media fan, you're bound to find enjoyment in the new monthly friendzine, [illegible]. [illegible] gives you news of forthcoming shows and clubs, reminders of great [illegible] available today and where to get them, and [illegible]. [illegible] costs only a [illegible] stamp and promises to provide enjoyment, useful tips, great [illegible], and a place to advertise cheaply and effectively. Send for [illegible] for only [illegible] [illegible] Salt Lake City, [illegible] California [illegible]

BLACK HOOD FANS! I have a file copy of [illegible] #1 [illegible] in the [illegible] Black Hood story, and anything! I have never seen this comic listed, send a stamped, addressed envelope with inquiries. [illegible]

[illegible]

FREE [illegible] [illegible] IF YOU HAVE [illegible] LISTS [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] FOR YOUR FREE LIST TODAY! [illegible]

[illegible] [illegible] Maple Valley, Washington 98038

[illegible] Please include [illegible] for postage. [illegible] If you have comics I need, tell me the condition and prices of them or what you want to trade for them. I want: [illegible] FANTASTIC FOUR [illegible] [illegible] [illegible]

[illegible] Now on sale is the latest issue of FANTASTIC FAN [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] I have many comics, books, etc. to trade [illegible] [illegible] NO TAPED COPIES WILL BE ACCEPTED! [illegible] [illegible] [illegible] Please give conditions in first letter. I also buy if the price is right.

[illegible] It's only terrific. What more can we say? [illegible] [illegible] Maple Valley, Washington 98038

[illegible] For sale [illegible] [illegible] [illegible] Also have lots of Marvel comics from the past [illegible] years, reasonable. [illegible] NEW YORK, N.Y. [illegible]

JOIN THE INTERNATIONAL [illegible] [illegible] [illegible] [illegible] [illegible]

"Send your want list to the Old Reliable." Good news for old as well as new collectors--no disappointing [illegible] I have what I [illegible] need to [illegible] I have very old as well as very recent titles; MARVEL, DC, ACG, DELL, as well as most of the old publishers. Make up that list and drop it in the mail box. Also list your wants in [illegible]

All comics are [illegible] unless otherwise [illegible] and [illegible] on orders under [illegible] [illegible] [illegible] [illegible] FIGHTING [illegible] [illegible] JUSTICE LEAGUE [illegible] [illegible]

[illegible] FANTASTIC FOUR [illegible] I have the first [illegible] in good condition for [illegible] Also for sale: [illegible] [illegible] [illegible] No orders under [illegible] will be accepted. Orders under [illegible] should enclose [illegible] postage and handling charges. No orders outside of U.S. will be filled. Not responsible for items lost in the mail. [illegible]

MARVEL, MARVEL COMICS! MARVEL, MARVEL COMICS! MARVEL, MARVEL COMICS! I will buy just about any MARVEL comic (with the exception of westerns, [illegible] and Modeling with Millie) at "reasonable" prices. I am interested in buying runs of titles, and also large numbers at [illegible] prices. Dealers and Marvel collectors, send me your lists immediately no matter how few you have to sell. Send to: [illegible]

[illegible] I have back issues of old and recent Marvel comics, also [illegible] issues of [illegible]. I also have DC issues back to [illegible], and other comics. I will trade any of my comics for DC comics. Send me a list of your DC's and your wants.

[illegible] California [illegible]

W A R C O M I C S, A N Y O N E ?

[illegible] for postage.

[illegible]

Richard Burgess, Box 307
Fayette, Wis. 53933

Please include .35¢ extra when your order is less than $3.00. All prices are per one magazine.
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Return unsatisfactory material within ten days for full refund.

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THE FOLLOWING ARE ALL ... DC's

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[illegible] nbc — $1.00; 121 ———— 1.00
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37, 38 ———— 4.50
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49g, 49g ———— 2.50
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132, 134 ———— 2.50
135, 137, 142a ———— 2.00
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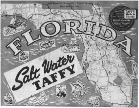

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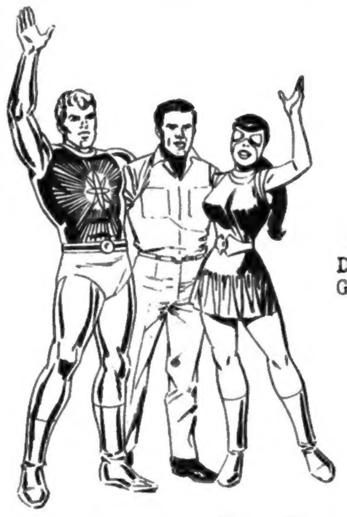

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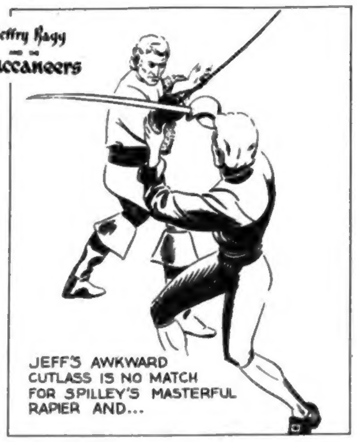
"Night Walker". Text story of the most unique crime fighter in the annals of comic fandom. Written by pro writer Larry Brody with illustrations by Ronn Foss.
"Picto Origins". 4 pages recounting the exciting events that led to the birth of Plasticman plus a 1 page feature recounting the origin of the Hangman drawn by pro Bill Dubay.
The Fox. A 17 page comic strip featuring the complete story of fandom's favorite Super-Sleuth. Written and illustrated by Ronn Foss in the best super-agent tradition.
Bidgee: "John Dixon". John Ryan's excellent column from TCR is carried on in Gosh Wow beginning with the story of John Dixon--perhaps the finest artist/writer in Australia. Featuring an original Dixon cover and sample strips.
"Open Letter". A regular feature--this issue by John Angell on the subject of National Periodcals. Thought provoking.
"The Story of Supersnipe". The full story of the "boy with the most comic books in America" as he appeared in Army & Navy Comics. Written by Raymond Miller--art by alan Hutchinson.
"Reading For The Innocent". An article by Frederic Wertham, MD., the well known psychiatrist and comics-hater.
"Thinking For The Innocent". A rebuttal to the previous article. A most thought provoking essay by Rick Weingroff.
"The Teen Titans". An analysis by Guy Lillian, well known comics commentator. Illustrated by pro Alan Hanley.
"The Gilded Age Of Comics". The Golden Age of Comics as seen from the non-nostalgic viewpoint of Steven Kelez with art by Hugh Surratt.
"Question Corner". The regular column of questions and answers by Raymond miller and you--with art by Alan Hutchinson.
"Pro-Files on Comicdom". A regular feature covering the career of one of comicdom's pros. This issue covering Joe Salini and containing 8 pages of unpublished Salini art! 10 pages in all written by Ken Keller.
"Man of War Comics". The story of a lesser-known Golden Age title. Written by Mike Maxim--art by Alan Hanley.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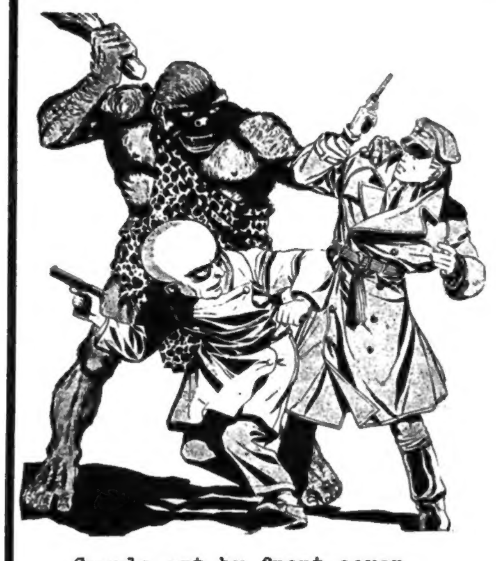

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